

MODELLERLAND

Magazine

N°22 (PART3) - APRIL2017

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From the editor

Edition 22 (Part3 April 2017)

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

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Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

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The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

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To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

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Website: <http://modellenland.com>

Email: info@modellenland.com

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Photography: Alberto Buzzanca

Model: Giorgia Jessica

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Cover Girl Giorgia Jessica

(Italy)

Can you tell us a little about you?

Hi, I'm Giorgia! I'm from Italy and I live near Venice! I like flowers, animals and I love to travel and discover new places. I like music: especially Latin music.

If you could change anything about yourself, what would it be?

I'm not perfect! I've got many health problems... but I wouldn't change anything about! I love myself and my body for what it is: I'm proud to be all-natural! I don't want to change what I am: even the wrinkles are a part of my being.

How did you start modelling?

An American photographer approached me when I was 15 years old and she asked me to take some pictures with her.

What do you think of the work as a model?

Modeling is not an easy work! At the moment you've got many girls from every part of the universe that want to do something in fashion world, so there are many troubles to become a fashion icon... Anyway, in my opinion, it's important to stay grounded and keep our head on straight

What is your beauty regimen?


I eat everything I like; I don't go to the gymnasium but I love to dance! I simply try to live a balanced life.

What are your personal qualities that distinguish you from others?

I'm a simple girl; I like to be easy and appreciated for who I am. They tell me that my eyes are particular and I think they are special! Anyway elegance separates you from the common herd.

What are your plans for the future?

I don't know what my future is... in this world anything can happen! I could tell you what I dream. Naturally I'd like to get married and have a family and all these things.... Well ... I would love to have a house full of pets!!!



Alberto Buzzanca



What are some of your favourite experiences so far?

I past one of the best and funny shooting experience in Venice! I walked around the city centre with old Venetian dresses and bulky hair.... Everyone was looking at me!

Do you have any advice for those who want to start modeling?

Modeling it's hard and it is not easy to work in fashion world: it's pretty cruel! Anyway never give up and thine own self be true.

What do you think of the magazine?

It's very cool! It's an inspirational and beautiful magazine with many different perspectives! I like it because it's never trivial! Thanks to gave me the honor to be part of it.

email: giorgiajessicac@gmail.com

Pinterest: [Giorgia Jessica C](#)

YouTube: [Giorgia Jessica C](#)

www.instagram.com/giorgiajessicac

Alberto Buzzanca



Alberto Buzzanca

Alberto Buzzanca





Alberto Buzzanca



Alberto Buzzanca



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Alberto Buzzanca

Photographer Lanna Olsson (Sweden)

Tell us something about yourself

I'm an actress from Sweden in love with photography. As a photographer I do all kinds of images. I love high fashion, telling stories and to work in a team. My father was a photographer.

How and when did you get into photography?

I started creating images 4 years ago. I think I felt stuck in the situation as an actor always trying my best making someone else's dream or vision come true. I really wanted to tell my own story in my own way. The core is the same - the story always comes first.

What does photography mean to you?

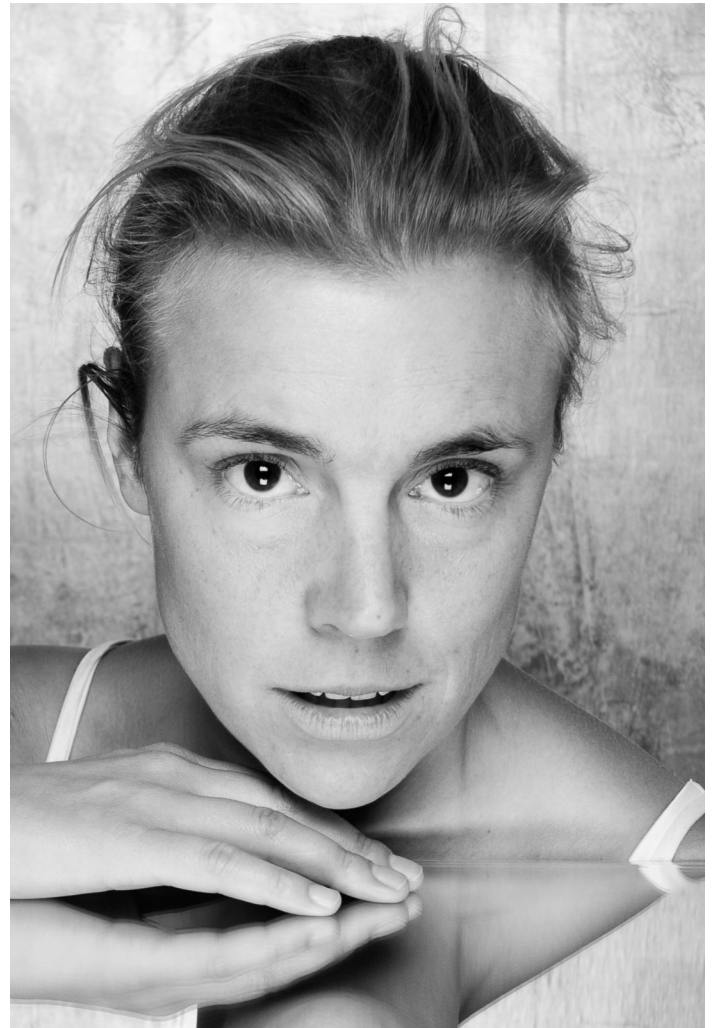
Today I think photography really means the world to me. I love working with different angles and seeing how much it can improve a shot. Photography helps me express myself and it helps me find creative flow and satisfaction. I also find a lot of difficulties that makes me even more inventive. Making images has helped me gain more appetite for life in many ways and to see more different kinds of contexts. And I love the idea that you can never be fully trained.

Please briefly describe your photography style for our readers.

I like drama of course. I think my collection of images so far is romantic, poetic and curious. And there is always a sting, something dark underneath. Bright yet dim. Tender but sharp. Like a play ha ha. I love contrasts and creating images that raise questions: "Who is the little girl? Why is she there? What has happened to her? Where is she going? Is she okej? What is she thinking?" The goal is also to make images that will provide a projectable surface, is it myself I see?

Studio, on location or both?

If given the choice to be inside or outside I would always choose outdoors. Nature is my biggest inspiration.



Lanna Olsson

Where do you get inspiration from?

While in Milan last year I met fashion photographer Paolo Roversi and he made such an impression on me, he told me " You don't take a picture, you give a picture and every images you do is a self portrait. " What a staggering thought.

I am inspired by the world I live in. Nature. Mankind. The past and the present. Tales and legends. My own imagination. I fall in love with people's passion, the way their eyes light up when they talk about the thing they love and the way they fill with light. I am also inspired by my children, art, music and literature. I love Sally Mann and I love Björk and David Bowie, and I love Kate Moss (Kate really has that projectable face.)

Think you in advance what you want in the picture?

I never plan what I want in advance. I want to be mesmerized and sometimes even "tangled" by the location, this is how the story comes to life. I put myself and my models in various situations and environments to see what will happen. Everything is about exploring. That is why photography is so so fascinating.

Would you consider yourself a hobbyist or a paid professional?

I earn a living as a photographer.

What has been your most memorable session and why?

I remember when I did the underwater winter shoot with Clara, we hadn't met before and it had ben snowing all night. I was a bit nervous but the images turned out really beautiful. She was really brave and gorgeous at the same time. I remember when my first image was approved by the editors of PhotoVogue (on Vogue Italia) and they made it "Best of on PhotoVogue" that day, I felt like walking on sunshine for the rest of the week. It was the image "Agnes in the well" the images with the hands close to her face. This was really a break through. An AHA aha? experience for me, I felt like: " I can really do this! I can create and tell stories by making images."

What has been the biggest source of inspiration in your work?

My biggest source of inspiration besides nature is the past and the present. The main thing for a photographer and for all other artists is to be curious and to be able to wonder.

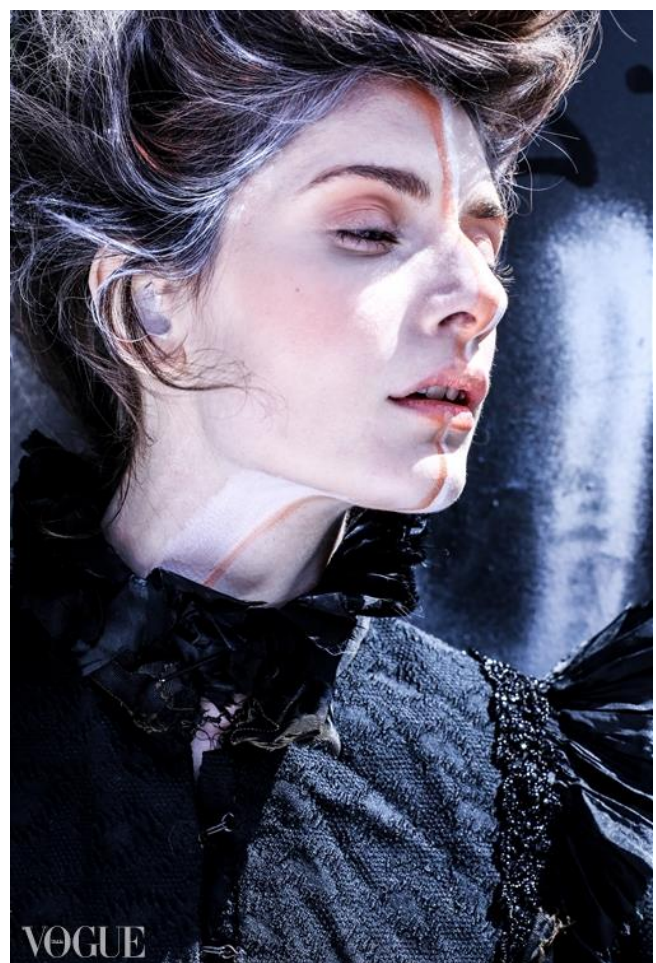
Nikon or Canon? Favorite lens?

I use a Canon 5D mark III, A 50mm lens

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Be curious, be stubborn, dare to ask other photographers for help and help them! Grab every chance you possibly can to assist other photographers! Practice, practice, practice. Apply to a photography class. Have fun. Experiment. If you are doing what you really love, you will sooner or later become good at it!

instagram [Lannaolssonphotography](#) - www.lannaolsson.se



Clara Ploghammar





Albert Forsberg



Linnea Pihl



Alina Omm

A young girl with her eyes closed and mouth slightly open, wearing a white, textured dress, holds a large, light-colored antler. She is positioned in the lower half of the frame. Below her, a reflection of her and the antler is visible in a pond. The pond's surface is dark blue, reflecting the sky and clouds. Several large, green lily pads float on the water. The sky is a deep blue with scattered white clouds. The background is filled with dark green foliage, creating a sense of being in a forest or garden.

my daughter Betty Eliasson



Agnes Söhrman



Daphne Menninger and Kanticha Chumma



Maja Kin



Michaela Iannelli, hair&makeup Kim Ikonen Jennings



Nora Ericsson

Emelie Hansson



My Nilsson



Model Clara Wojcik

(Belgium)

Que pouvez-vous nous dire sur vous?

Je m'appelle Clara, je suis étudiante en sciences humaines et sociales à Mons. Cela fait 2 ans que je suis devenue modèle. Je pars plusieurs fois par an à Majorque, je pense d'ailleurs y faire ma vie dans quelques années

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait ?

Ma taille, c'est mon complexe. A cause de 4 petit centimètres je ne pourrai jamais rentrer en agence. Ca a été une réelle déception mais heureusement le monde de la photographie est très large.

Quelles sont vos qualités personnelles qui vous distinguent des autres?

Je suis passionnée ! Quand j'entreprends quelque chose je me donne à fond dans le projet. Je suis aussi très « caméléon », je m'adapte très facilement et je comprends vite vers quelle voie le photographe désire tourner son projet. Le feeling avec les photographes passent d'ailleurs généralement super bien.

Comment avez-vous commencé à être modèle?

Un peu par hasard à vrai dire. J'avais une connaissance qui débutait dans la photo et elle avait posté une recherche de modèle à laquelle j'ai répondu. Le shooting s'est tellement bien passé que j'ai renouvelé l'expérience par la suite avec d'autres photographes qui avaient vu mes photos. Petit plus de l'histoire, cette connaissance est aujourd'hui une de mes très bonne amie et son travail ne cesse de s'améliorer !

Quelles sont vos meilleurs expériences jusqu'à présent?

Toutes mes expériences ont été très enrichissantes. Contrairement à ce que les gens pourraient croire être modèle n'est pas facile haha. Il y a beaucoup de travail derrière les photos, chaque séance me permet de m'améliorer. J'ai eu la chance de shooter sur la plage à Majorque, je n'oublierai jamais ce shoot !

Que pensez-vous de votre travail en tant que modèle?

Je suis loin d'être une grande modèle mais comme je le disais être modèle ne se décide pas en 1 jour, cela prend énormément de temps et je pense suivre une bonne voie. Je vois vraiment de l'évolution dans mon travail, cela me motive vraiment à continuer à me dépasser

Comment voyez-vous la beauté ?

J'ai du mal à répondre à cette question. C'est très subjectif, quelqu'un que je trouve magnifique pourra être moche pour quelqu'un d'autre. Je pense que nous sommes tous beaux à notre façon

Quels sont vos projets pour l'avenir?

Je n'ai pas de projet défini, quand on me contacte et que le projet me plaît je suis à fond dedans. Je compte continuer à m'investir dans la photo mais étant en même temps aux études, c'est parfois difficile de gérer les deux. Le seul projet que j'aimerais un jour avoir la chance de faire est de shooter avec Jean noir

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ?

Ne pas se décourager et se donner à fond. Il y aura toujours des gens pour critiquer mais il faut passer au dessus et faire ce qu'il vous plaît. Aussi, ne vous forcez jamais à faire un projet. C'est important d'avoir du caractère. Un conseil : don't care and have fun !

Que pensez-vous du magazine Modellenland?

C'est une chouette plateforme en ligne qui permet de découvrir l'univers de photographes, modèles et Mua. La photographie est un monde très vaste et je trouve ça génial d'avoir la chance de sortir de son confort et de voir ce qui se passe autour. Je vous remercie de m'avoir accordé cette interview .

Instagram : [wojcklara](#)

Robbert Poel





Soravit L photographer



Soravit L photographer



Xenia Udalova



Xenia Udalova



Soravit L photographer



Quentin Jacobs



Gaetan Habrand



Gaetan Habrand



Soravit L photographer





Will Anderson photography



P.elle photographie

P.ELLE

Photographer Anne Sunderman

(Netherlands)

Stel jezelf een kort voor aan onze lezers

Mijn naam is Anne Sunderman, 26 jaar en ik woon in Rotterdam.

Hoe en wanneer ben je begonnen met fotografie?

Mijn fotografie avontuur begon in 2010-2011. Destijds vertoefde ik een jaartje in de schitterende stad Vancouver in Canada, en had een manier nodig mijn reis in dit mooie land vast te documenteren. De eerste 6 maanden deed ik dit met een compactcamera, en vervolgens besloot ik next level te gaan door een dSLR aan te schaffen. Alles wat ik moest weten zocht ik op via het internet, en uiteindelijk voelde ik mij zelfverzekerd genoeg om mijn portfolio op te sturen naar de kunstacademie voor de opleiding fotografie. Deze opleiding wilde ik namelijk gaan volgen na mijn jaar tussen de Canadezen. Mijn poging was tevergeefs, en heb uiteindelijk voor een andere creatieve opleiding gekozen: Communicatie en Multimedia Design in Rotterdam. In de tussentijd ben ik nooit gestopt met fotograferen.

Wat betekent fotografie voor jou?

Mijn hoofd zit altijd vol met ideeën, en met fotografie kan ik deze ideeën omzetten naar beelden en verhalen. Dit is voor mij ook de beste manier om te praten.

Waar vind je dat jouw werk zich van anderen onderscheidt?

Dit vind ik een moeilijke vraag, omdat ik eigenlijk niet weet of mijn werk zich van andere fotografen onderscheidt. Ik doe eigenlijk alles op gevoel, en als mijn hartje sneller gaat kloppen door een beeld die ik samen met een team tot stand heb gebracht dan voel ik mij alsof ik de wereld aankan. Best feeling ever!

Waar haal je inspiratie vandaan?

Inspiratie? Uit van alles en nog wat! Mijn omgeving, nieuwsberichten, magazines, films, social media... soms heb ik zo'n moment dat ik dingen uit verschillende platformen hebt opgepikt... en dan komt het in mijn hoofd samen tot een idee.

Bedenk je van te voren wat je op de foto wilt hebben?

Het ligt eraan. Soms sta ik lekker te improviseren, en soms ben ik tot op de puntjes voorbereid. Ik heb momenten dat ik heel impulsief mijn camera pak om te gaan fotograferen.



Model: Ananda de Jager

Bewerk je je foto's en wat doe je eraan?

Yes, eigenlijk bewerk ik mijn foto's altijd. Soms meer, en soms ook weer minder. Het ligt ook heel erg aan het verhaal wat ik met het beeld wil vertellen. Ik speel altijd veel met kleuren, licht, contrast.

Naar waar gaat je voorkeur, Locatie of studio?

Locatie, forever and always! Ik ben groot fan van natuurlijk licht, dus ik fotografeer altijd nog het liefst buiten of ergens binnen in een mooie ruimte en grote ramen.

Wat voor locaties of onderwerpen spreken je het meest aan?

Minimalistische locaties, wellicht met kleuren en patronen in de omgeving. Daarnaast vind ik het ook super vet om lekker in de stad te fotograferen.

Wat of waar wil je absoluut nog eens een keer fotograferen?

Ik heb al een keer tussen de schapen gestaan met een team, nu wil ik heel graag nog een keer tussen de koeien een dikke fashion shoot doen. Lekker fout, daar hou ik van.

Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?

Just go with the flow, en daarnaast heb ik wat meer geleerd gewoon lekker mijn eigen ding te doen.

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?

Dat is een goede vraag. Ik ben niet echt een toekomstplanner, maar ga altijd lekker met de momenten mee. Voor mij is dit dus ook nog een verassing.


Wat zoek je in de modellen waar je mee samen werkt?

Een bepaalde dromerigheid, I guess. Ik ben zelf een dromer, en ik vind het belangrijk dat een model dit aspect ook kan laten zien. Het is een ondertoon in mijn beelden die ik persoonlijk heel belangrijk vind. Lekker dromerig antwoord, hè?

<https://www.facebook.com/sundermananne>







Model: Ananda de Jager
Styling: Sofieloves
Make-up & haar: Bas Berthold Makeup



Model: Ananda de Jager
Styling: Sofieloves






Model: Gemma Fromentin Huins
Makeup: Beautybyshirr





Model: Gemma Fromentin Huins
Makeup: Beautybyshirr





Model: Gemma Fromentin Huins
Styling: Sofieloves
Make-up & haar: Bas Berthold Makeup



Model Giada Pagnoncelli

(Italy)

Can you tell us a little about you?

Ciao sono Giada, ho 21, sono italiana, faccio la fotomodella da circa 4 anni e amo la fotografia

If you could change anything about yourself, what would it be?

Non cambierei niente di me stessa , non è per presunzione ma mi accetto per quello che sono

How did you start modeling?

Ho iniziato a posare a circa 17 anni quasi per gioco, ho capito subito di amare la fotografia quindi per me posare significa mettere in pratica la mia passione.

What do you think of the work as a model?

Fare la modella è sicuramente un lavoro molto impegnativo, con tante difficoltà ma io amo questo lavoro, mi da tante soddisfazioni.

What is your beauty regimen?

Io adoro in modo particolare belen rodriguez, non solo per la sua bellezza ma anche per la sua personalità. Per me solo la bellezza non basta deve essere accompagnata da un' ottima personalità.

What are your personal qualities which distinguish you from others?

Non saprei, non sta a me dirlo.

What are your plans for the future?

Come già detto io amo la fotografia, nei miei sogni c'è di diventare un giorno una grande fotografa nel frattempo spero di poter posare per i più grandi fotografi

What are some of your favorite experiences so far?

Io amo tutto quello che ho fatto. Di recente ho posato per un calendario di Enrico Ricciardi ed è stata un'esperienza professionalmente molto interessante

Do you have any advice for those who want to start modeling?

Potrei dire loro che è un percorso faticoso e difficile ma tremendamente soddisfacente. Di non arrendersi di fronte alle difficoltà ma di seguire i loro sogni

<https://www.facebook.com/profile.php?id=100006868335003>



WILSON GOMES



ENRICO RICCIARDI



ENRICO RICCIARDI



MAX BERTOLI



WILSON GOMES



ENRICO RICCIARDI

LUCA PATRONE





MARC EVANS



ADOLFO VALENTE



LUCA PATRONE

Photographer Alice Gimmelli (Italy)

Winner of the month

Tell us something about yourself

My name is Alice Gimmelli, I'm a 21 year old fashion and fine art photographer currently living in Rome.

How and when did you get into photography?

I got into photography when I was 13 years old, it started as a hobby. At first I was really into film photography which taught me many techniques that came in hand later on when I once bought my first digital camera and started experimenting with digital post-production as well.

What does photography mean to you?

Photography is the medium I use to communicate my ideas. Without it I wouldn't know how else to express myself and my visual style.

Please briefly describe your photography style for our readers.

It's always difficult for a photographer to describe their style, usually you can really notice it once others point out what they find in your artworks that make them recognize you. Visually I would say that my style is very colorful and sometimes a little over the top. I'm not afraid to take risks, which usually results in some eccentric and spooky images.

Studio, on location or both?

As I mentioned before, shooting on location gives me way more space to interpretation. If given the chance, I would always choose a beautiful location over a studio.



Where do you get inspiration from?

Everything I create I first imagine it in my head, and after a quick sketch I'm ready to shoot it. I don't really like using other artists as inspiration because I think there is so much a person can imagine. If I had to choose my main sources of inspiration they would come from other types of art – from music to paintings, but also from the places and people I meet.

Would you consider yourself a hobbyist or a paid professional?

Both. I am a hobbyist when I create in my freetime, just for myself. This is also my job though, which does make me a paid professional.

What has been your most memorable session and why?

I think each session has its story. I never shoot the same idea or concept, which makes my visual style and ideas always evolve and regenerate. I'm growing with my photography and my photography is growing with me.

Do you think in advance what you want in the picture?

When it comes to fine art, yes. Fine art photography needs a well-thought idea, which can be explained through images. The viewer needs to understand the concept or the style the project, which means that the artist has to somehow know in advance what is they actually want to communicate with that one, or more, photographs.

When I shoot fashion I usually get on set, look at the model, makeup, and styling, and improvise what is the feeling that the composition of each element gives me. When shooting on location I usually get most of my inspiration from it. I like to integrate the model with the location, as if one couldn't exist without the other.

Nikon or Canon? Favorite lens?

I shoot with Canon, but I do own many Nikon film cameras.

The lens I usually use, which I think is the most versatile, is the 24-70 f/2.8 from Canon.

www.alicegimmelli.com





What is one piece of advice you would like to offer a new photographer looking to start their own business?
Create a portfolio, show who you are and what's your style. The best clients you'll have are those who choose you for your visually style, you originality. Those clients will give you the most space for ideas and usually ask you how you would tell the story.

What do you think of our new magazine?

I think it's a great way to connect artists from all over the world, and get to know them the same way you now know a part of me.

This is my facebook page: www.facebook.com/AliceGimmelliPhotography

And my website: www.alicegimmelli.com.

If you have instagram you can also follow my works here: www.instagram.com/alicegimmelliphotography.

Thank you!



















Photographer Andy Immens (Belgium)

Stel jezelf een kort voor aan onze lezers

Mijn naam is Andy Immens, 30 jaar en ik ben de oprichter van xcreations.be waar de focus op huwelijks en model fotografie ligt. Ik ben in bijberoep actief en momenteel woon ik in Oost-Vlaanderen waar je ook mijn thuis studio kan vinden. Verder kan ik jullie vertellen dat ik een volledige autodidact ben die ondertussen meer dan 15 jaar ervaring heeft in verschillende soorten van fotografie.

Hoe en wanneer ben je begonnen met fotografie?

Mijn eerste “point and shoot” heb ik gekregen toen ik 15 jaar was. Ik kan me die jaren zeer goed herinneren omdat het een wekelijks event met zich mee bracht.

Mijn vader en ik waren namelijk beide actief op belgiumdigital.be en we probeerde telkens de meeste positieve commentaren te krijgen. Mijn eerste spiegelreflex kreeg ik op mijn 17de, een cadeautje van ons vader omdat hij potentieel zag? Of was omdat hij me een eerlijke kans wou geven om te winnen op belgiumdigital? Het waren leuke experimentele jaren die mij de basis in fotografie leerde.

Wat betekent fotografie voor jou?

Vrijheid, dat is het beste woord om het te omschrijven. Je kan een blikje cola nemen en het op 1000den manieren fotograferen, telkens een beetje anders en het is die vrijheid die elke fotograaf, model, samenwerking uniek maakt. Daarnaast creëert een samenwerking telkens een extra vraag; “wat kan ik de volgende keer anders en beter doen?”



Wat is je juiste doel?

Ik heb zelf door de jaren men weg wat moeten zoeken. Wat vind ik nu leuk? Waar kan ik eventueel iets mee verdienen? Wat is er haalbaar in België? Ik heb door de jaren het hele fotografie landschap toch enorm zien veranderen. Waar je vroeger 1 fotograaf hebt per dorp, heb je er nu 10 en dan nog 60 die denken dat ze fotograaf zijn. Dit maakt het helaas vandaag de dag iets moeilijker om een realistisch doel te bepalen.

Ik tracht de komende jaren zeer rustig mijn cliënteel voor huwelijken naar boven te krijgen en niet zo zeer vragen te stellen waarom dit jaar maar 5 huwelijken heb kunnen doen. En daarnaast probeer ik zeer voorzichtig enkele samenwerkingen met modellen te starten om op regelmatige basis te kunnen samenwerken. Helaas is dat voor mijn type model fotografie niet altijd even gemakkelijk – zeker niet als mannelijke fotograaf



Waar in vind je dat jouw werk zich van anderen onderscheid?

Ik vermoed dat andere fotografen dit ook een lastige vraag vinden? Voor mij is deze eens zo moeilijk omdat ik in twee totaal verschillende stijlen fotografeer. Mijn “freestyle” is wat meer aan de ruwere kant in een 16:9 formaat. Beetje melancholisch met momenten maar zeker niet “over the top”.

Waar haal je inspiratie vandaan?

Ik volg enkele Russische fotografen die me sterk inspireren en daarnaast bespreek ik ook telkens met een model wat ze zelf wenst te doen, je weet nooit of het past in mijn stijl. De locatie is een derde inspiratie bron, soms slaagt het dan wel eens tegen.. maar daar leer je dan weer uit voor de volgende keer.

Bewerk je je foto's en wat doe je eraan?

Vandaag de dag, welke foto gaat er niet door lightroom en photoshop? Laten we zeggen dat de gemiddelde foto een 30-60 minuten door photoshop gaat, een 20 tal layers heeft en dat mijn wacom tekenbord enorm handig is. Het volledige proces hou ik liever voor mijn eigen. Mensen kunnen me altijd contacteren en mits een kleine bijdrage wil ik hun gerust alles uitleggen.

Bedenk je van te voren wat je op de foto wilt hebben?

Meestal heb ik wel een locatie in gedachten, de kledij en accessoires worden ook besproken en dan heb ik toch al wel een goed idee wat er op de foto komt. Onlangs had ik echter een shoot waar de kledij nog niet bepaald was en de locatie was ook onbekend. Ik merkte dat ik iets meer stress had in het begin, maar er zijn foto's uitgekomen die ik anders nooit had gemaakt, beide kunnen dus – zolang het model maar beseft dat er dan meer tijd in kruipt.

Wat voor locaties of onderwerpen spreken je het meest aan?

De locatie op zich is voor mij niet zo belangrijk, maar de architecturale kenmerken in combinatie met een leuk licht weer wel. Een oude verlaten bakkerij tot het oude heren huis van de oma met de typische meubeltjes en gordijnen. Alles kan, zolang er gespeeld kan worden met het licht.



Naar waar gaat je voorkeur, Locatie of studio?

Beide heeft voordelen, maar ik fotografeer liever op locatie. Het geeft een extra dynamiek en daarnaast merk ik dat een model sneller los komt. Voor een ervaren model voelt het misschien anders aan maar hoe zou jij je voelen als je half naakt staat, “verblind” door 3 strobes op je staan gericht, een mua die naar je kijkt, een fotograaf die de belichting soms komt aanpassen? Laten we zeggen dat je al vrij zeker of je zelf moet zijn om er absoluut geen probleem mee te hebben. Daarnaast kan je op een locatie zeer snel een volledig ander beeld creëren wat in een studio toch niet altijd even evident is.

Wat of waar wil je absoluut nog eens een keer fotograferen?

Totaal niets met modelfotografie, maar in 2010 ben ik op reis gegaan naar IJsland. Toen ik thuis kwam was ik zeer tevreden over mijn foto's. 7 jaar later kijk ik naar de foto's en vloek ik omdat ik het veel beter had kunnen doen. Dus als iemand interesse heeft om me een ticketje naar IJsland cadeau te doen?

Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?

Een aantal dingen, werken met een goed tekenbord, werken met mijn 35mm, pauzes inlassen tijdens het bewerken, geen 40 foto's willen afleveren als we over TFP spreken.. en misschien het belangrijkste.. genieten van nieuwe mensen te leren kennen en naast de foto's ook hun verhalen te kennen.

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?

Als het van mij afhangt, nieuwe samenwerkingen, nieuw materiaal in het portfolio en vooral mijn "freestyle" verder zetten. Daarnaast zal er ook een korte periode aankomen waar de studio naar Antwerpen verhuist.

Wat zoek je in de modellen waar je met samen werkt?

Volwassenheid, communicatie en toch al een beetje ervaring voor de lens. Uiterlijke kenmerken zijn niet zo zeer bepalend, al verwacht ik wel dat je niet telkens de zelfde blik hebt. Een beetje inlevingsvermogen kan dus wel handig zijn.



Wat vind je van ons nieuwe magazine?

Een leuke manier voor modellen en fotografen om in contact te komen met elkaar. Het zit leuk in elkaar en oogt fris. Het enige wat ik nog ontbreekt versie die we kwalitatief kunnen printen.

Heb je nog een boodschap naar de modellenwereld? Blijf experimenteren en verbaas de wereld!

www.xcreations.be

<http://www.xcreations.be/portfolio/modelfotografie/>



Jessika



Jessika



Jessika



Jessika



Rugaveneno



Rugaveneno



Ines



Ines

Model Julie Hørup Hoberg

(Italy)

Can you tell us a little about you?

I am a young, Danish girl, only 21 years old, who loves the fashion and lifestyle industry and everything that comes with it. Also I am a family person with a big F! Fashion, modelling, singing, friends & family truly are the five keywords to describe me the best!

If you could change anything about yourself, what would it be?

That I care too much about what others think of me – in the way that I hate to be the “unlikable” person. This leads to me always being nice to everyone and putting them first, when I sometimes should be putting myself first. As my mama always told me: “Julie, you can not be friends with everyone”.

How did you start modeling?

I started modelling when I was about 16 years old, when one of my dearest girlfriends asked me to join her at a workshop with a photographer she knew from family relations. I accepted that challenge and asked my parents for permission. This workshop was an amazing experience for me back then and I fled like I had “tasted blood”, so I wanted to shoot more pictures. – When I look back now at these pictures I can’t stop laughing, ‘cause I looked so stupid on those first pictures, when I did not know how to pose or control my face!

What do you think of the work as a model?

As the years passed from my first photoshoot, I felt like I wanted to go “higher” and aim for something new with my modelling. I haven’t entered a bureau yet, even though it has been almost 7-8 years since I did my first photoshoot. – I have been focusing on getting better, and have done some jobs for small designers, brochures and such. The work as a model for me, is very exiting every time I go on a new shoot. I love the way that beautiful pictures are created in connection with only me and the photographer, and I love to be challenged every time but still be able to see my development for each photoshoot.

What are your personal qualities which distinguish you from others?

I am a very open young woman who loves new challenges. My life is too short to just do the same every single day, so new challenges drags me! I do not go into a day with a sad/bad mindset. Every day starts with a smile, and then I must see if I still feel the same when I go to bed. Which I often do.



Andreas Sahl





Andreas Sahl

What is your beauty regimen?

I truly love to take care of my skin and my body. I do not go to the fitness centre every day, but it is essential for me to eat healthy and treat my skin well. – Eating healthy is not something I think that much about, but it is just a habit for me to buy healthy food. Even though I do not have the fittest body, the tightest ass or anything like that, I still love the way I look and my tiny 50k of body. – just want to say that it is ok for me to eat candy or so! I am not fanatic at all!

What are your plans for the future?

In June 2017 I will be done with my AK study as Retail Designer & Manager! After my graduation I have decided to move to Aalborg to work as retailer and be closer to my brother, his girlfriend and my three lovely nephews whom I miss every day. When I move to Aalborg, I will see what time brings. Hopefully I will find a bureau who would like to have me on their team, despite of my 164 small centimetres of height. This would be a dream come true!

What are some of your favorite experiences so far?

I really can't pinpoint my photoshoot experiences that much from each other. I have been working with great and professional photographers the last few years, and I would love to have more experiences as I have had so far. I've made so much progress as a model by working with the photographers I have been working with over the past few years. For this I am grateful!

Do you have any advice for those who want to start modeling?

Jump into new experiences! Break some boundaries BUT still remember that you can always say no!! You have to be yourself all the way through and never forget why you wanted to start modelling. Not every task is easy, but if you have yourself and your mind with you, you will only get better and stronger as a model.

<https://www.instagram.com/juliehoberg/>
<https://www.facebook.com/juliehoeruphoberg>
juliehoeruphoberg@gmail.com

Andreas Sahl





Andreas Sahl



Anne Lysa



Heine Mann

Andreas Sahl





Bregner Foto



Bregner Foto



Andreas Sahl

Photographer JL See (France)

Tell us something about yourself

I am a 57-year-old who lives in Paris, France. Photography is not my job, but I am lucky to have possibility to give myself the means to realizemy photography projects a reality.

How and when did you get into photography?

I always liked photography, but everything changed when digital photography first came out. After a busy weekend at work, I thought I had the right to have some fun, and I went to buy one of the first DSLRs. Things became more serious almost by coincidence when I registered for my first photography workshop, and soon after discovered "Sans Prétention" ("Unpretentious"), an online forum where pros and amateurs were exploring what digital cameras were bringing to the field of photography. Digital cameras very clearly put in the scope of amateurs a quality that was previously reserved for pros.

What does photography mean to you?

Photography is an area of freedom and creation. It is also a way to get recognition in an artistic field, and a way of accessing the futile and the ephemeral.

Do you think in advance what you want in the picture?

Of course. I always leave the house with at least a small idea in my head. But what is fascinating is that this idea is there only to be outdated. The end result is very often very different from my initial project. This evolution happens as the shooting progresses and as each player puts his or her small touches. For example, Leah, my favorite MUA, has become a true assistant when it comes to styling or some artistic decisions.

Victoria Furnari & Kate Feo Karin Models pour OMAG



Please briefly describe your photography style for our readers.

I have no idea. In my opinion, this is not a good sign...

Studio, on location or both?

The studio is a compulsory checkpoint, but I now very clearly prefer to shoot on location, especially when the weather is nice.

Do you work your photos and describe your post production work?

Yes, of course, I rework my pictures. Without post processing, there is no game, and photography must remain a game. Lightroom, then Photoshop, then again Lightroom. I am increasingly outsourcing cosmetic retouching to professional retouchers, though: it saves me time.

What was your most memorable session and why?

The session for the magazine Omagazine.fr whose pictures are presented here were. We had a big team, very motivated, and everything unfolded smoothly, in harmony.

Would you consider yourself a hobbyist or a paid professional?

I never want to earn money with photography. No money and you are free. Money is the end of freedom because it makes you accountable to the one who pays you. Not being a pro, I do not really have any constraint. That does not stop me from "working" seriously and respect my commitments.

What are you looking for models with whom you work?

First, I am looking for models who behave professionally, regardless of their being professionals or not. And this is achieved by respecting commitments - including punctuality and personal investment in the project. Then, the model must be able to go all out so that emotions are visible in the picture.

<https://www.facebook.com/jl.see.9>





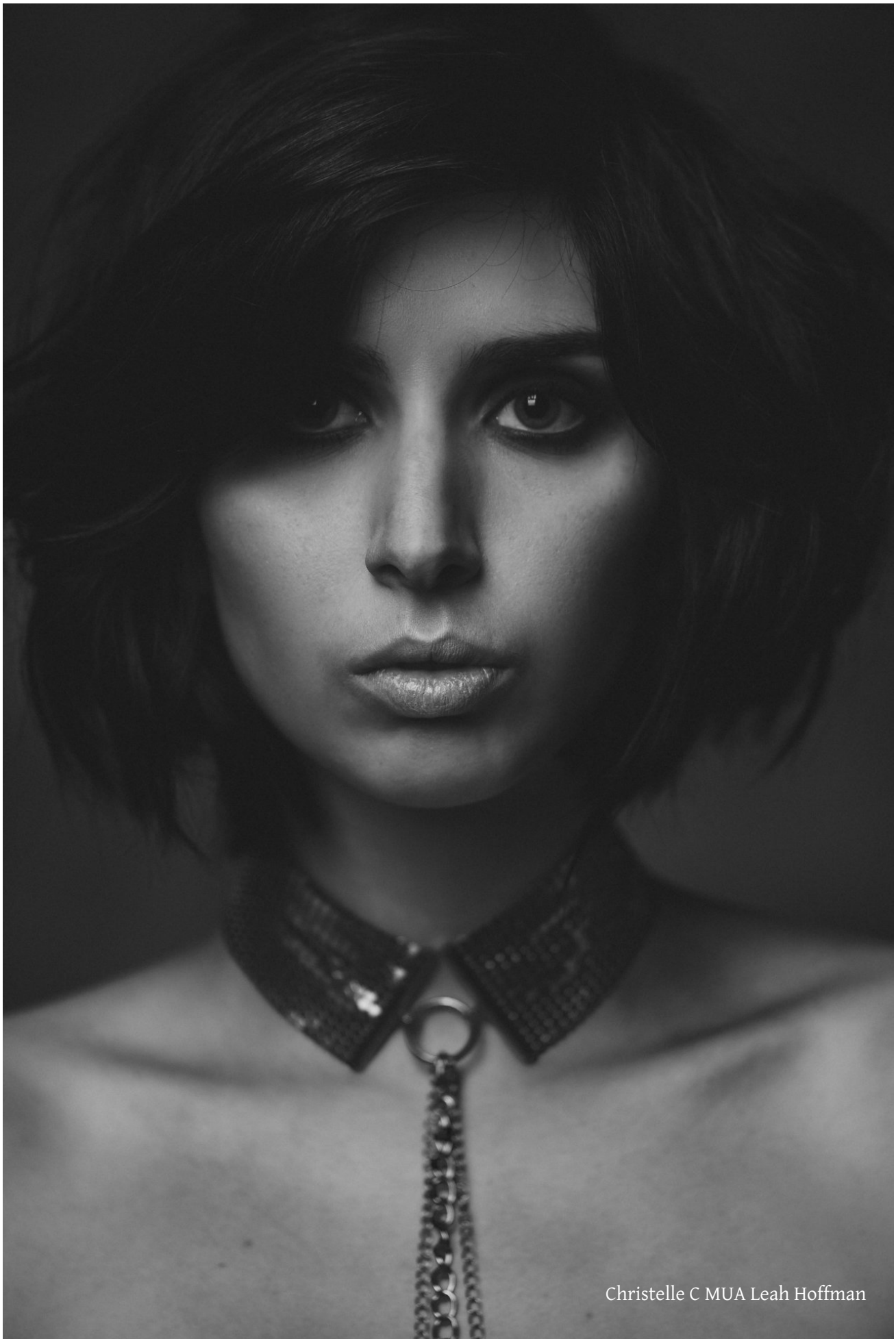
Model Irina MUA Louise Brin



Model Coraline MUA Virgine Lacoste



Irina



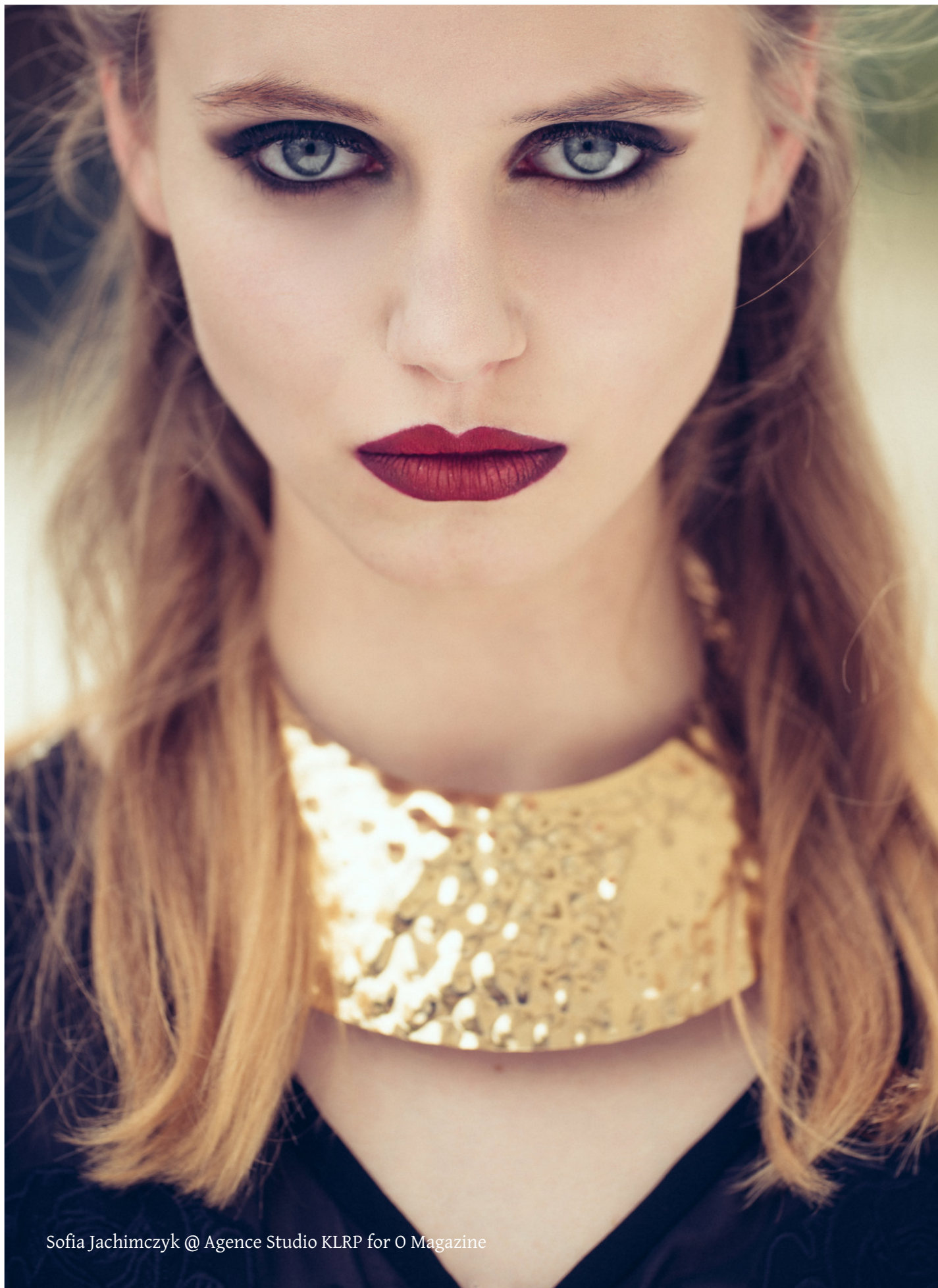
Christelle C MUA Leah Hoffman



Victoria Furnari @ Karin Models pour OMAG



Anna Avramenko



Sofia Jachimczyk @ Agence Studio KLRP for O Magazine



Sofia Jachimczyk @ Agence Studio KLRP for O Magazine



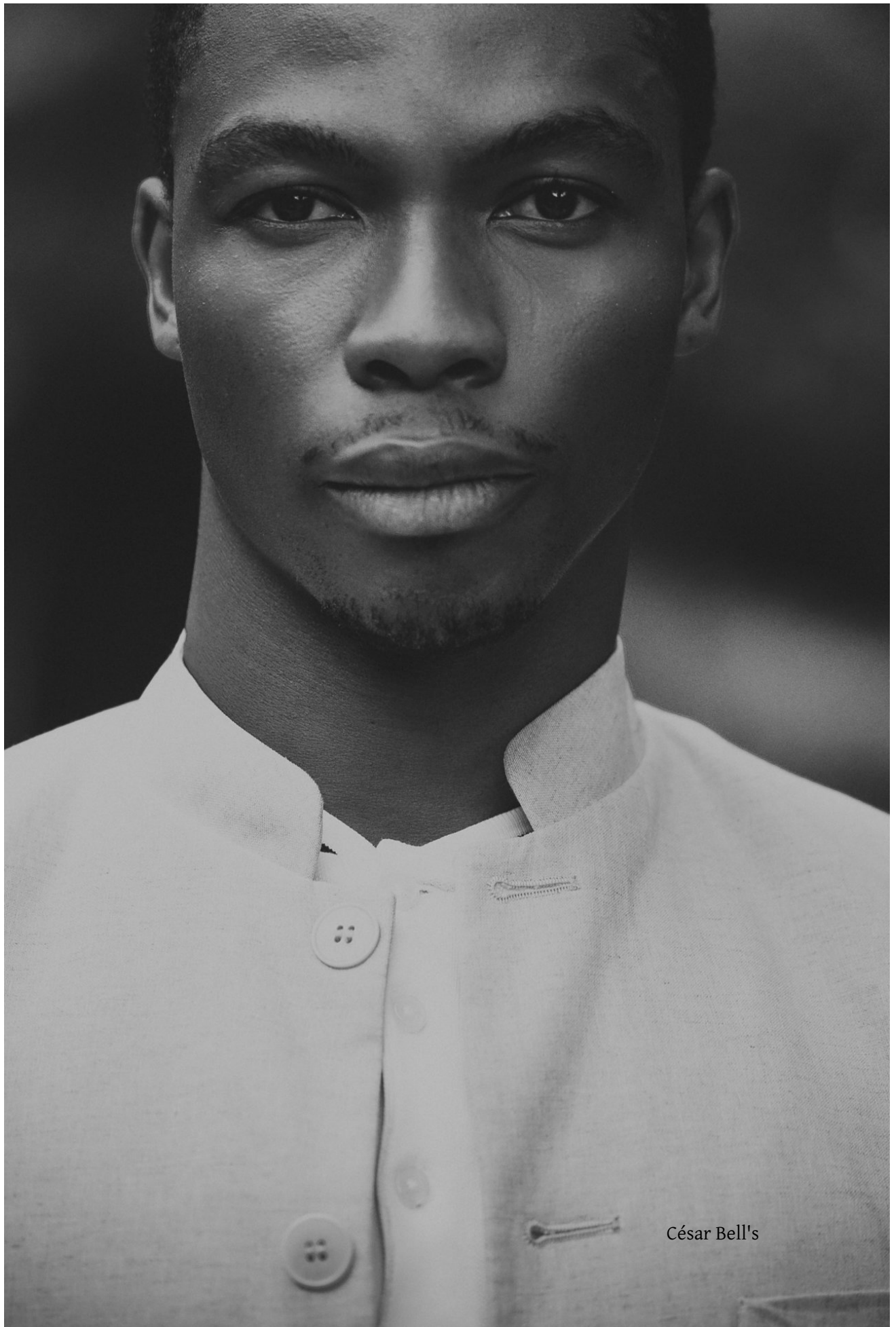
Model Céline Germain



Model Irina



Daniel Dikoume for Fabienne Mendy Valouan



César Bell's

Model Antoniya Stareva

(Netherlands)

Can you tell us a little about you?

My name is Antoniya Stareva, 22 years old, and I come originally from Bulgaria. I am currently studying International Business and Management in Rotterdam. Right now the modelling is just a hobby for me and I am mainly doing photoshoots on a tfp basis but I am so thankful because during these 3 years that I am living in the Netherlands, I had the opportunity to meet, work and interact with so many great photographers, makeup artists and stylists.

If you could change anything about yourself, what would it be?

If I could change something about me, it will most likely be something related to my character. I wish I have even more confidence to pursue my dreams and my goals. I also wish I more often just take time to appreciate and enjoy every moment, every tiny victory, all the people around me, the progress I make day by day and just be motivated by something simple as this.

How did you start modeling?

When I was, if I remember correctly, 5 or 6 years old, my parents signed me in a modelling courses and agency. Then the next thing I remember is when I took part in a modelling competition, and I was one of the youngest contestants. It was a really fancy event in a huge auditorium. And then I heard my name, yes I won, but I did not really realize how important this was. So after that I started going to revues and photoshoots.

What do you think of the work as a model?

I definitely can say that it is not as easy as it seems to most people. You need to take constant care of your appearance (skin, hair, etc.) also to have enough sleep, and sometimes when you combine the travelling, the preparation and the photo-shoot, it may take you the whole day. That is exactly why it is impossible for me to do modelling professionally because I am focused on my study.

What is your beauty regimen?

As I already mentioned a lot of sleep is essential. What is more, I am a fan of the home-made masks for hair and skin. Most of the products on the market are with not so good quality so I prefer to know what I use for my skin and hair, so I read about this and I am often looking for a new ideas but my favorite product is the coconut oil, I highly recommend it to everyone.



Denis Mutlu

What are your personal qualities which distinguish you from others?

I can say, as cliché as it sounds, that I am a really kind person and at the same time I have a strong personality, so people underestimated me very often which can be only an advantage for me. Moreover, I am a perfectionist, and when I start doing something I am extremely dedicated to my goals and nothing can distract me.

What are your plans for the future?

My plans change constantly. One year ago I had totally different idea for my life than I have now, so I do not have an exact plan, because I am so lucky and my life is getting even better than I could ever imagine and I do what feels right in the moment. But my plans always include lots of travelling!

What are some of your favorite experiences so far?

Maybe the best decision in my life so far was to come all alone to live and study in the Netherlands. That changed me a lot, only in positive ways.

So maybe one of the best experiences so far is living in Rotterdam, meeting people from so many different cultures, interacting with so creative and inspirational people.

Do you have any advice for those who want to start modeling?

Do not be afraid to try totally different concepts that you never see yourself in because the end results can surprise you. Furthermore, I have some knowledge and experience also behind the camera and I can say this is a great advantage because most of the time if you take into consideration the background, the lightening, etc., you know almost exactly how you look in the camera.

What do you think of the magazine?

I think it is great that the magazine gives a chance to young people to show their talent and contribute and inspire other artists. Also I really like that it looks so professional and at the same time there is an easy access for everyone who is interested.

<https://www.facebook.com/antoniya.stareva>



Miroslav Belev





Rosen Krastev





Back To Front
photography



Manuela Stamenova





Manuela Stamenova



Manuela Stamenova



The new Wave

Model: Whitney Helbers

Design: Sebastian den Herder

Photo/MUA/Hair/Styling: Citty van Aart

Necklace SafetyPin designed by Citty van Aart



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Photographer Pasquale Di Blasio (Italy)

Tell us something about yourself

I am a 27 yo guy who come from a small town in the beautiful Abruzzo. That small town didn't fit me so well, so when I was 19 I moved to Rome where I studied Cinema and Entertainment. Actually I live in Milan, but I don't even know in which city the life will bring.

How and when did you get into photography?

I got into photography about 5 years ago. I was studing to became a videomaker so I had to study how do photography. Taking pictures to my friends was at first my hobby, but then I thought I could do it as a job.

What does photography mean to you?

For me photography is a way to express how you understand your own reality, it's a message of what you feel and what you are. When I portraite people, I am portraiting myself, my feelings.

Please briefly describe your photography style for our readers.

From a technical point of view, I think my pictures are not so dark and not so light, with a medium contrast. Takes are "normal", not so cropped and not so wide. Colors or black and whithe depend by the pictures.

If you are asking me to describe my style I cannot give an answer. People told me that my photos are recognisable but I don't know why. Maybe beacause in my pics there are my personality. Anyway I am happy for that.

Where do you get inspiration from?

My Inspiration come from what I see. It could be a fiction movie or a documentary. Most of the time is art, other times is people and what they do.



Model Georgina Hobor

Think you in advance what you want in the picture?

Yes. I do a lot of research before shooting and most of the time what I am goint to do it's already in my mind. But sometimes I like to improvise.

Studio, on location or both?

I use to shoot in studio because I like to recreate the light I need. When I do portrait I use natural light as well, often whith a black backdrop behind the person. But now I am working on projects where location is really important also. But actually I definitely love shooting in studio.

Would you consider yourself a hobbyist or a paid professional?

I choose to be a paid professional because I am trying to get by doing pictures! lol

What has been your most memorable session and why?

I don't have a most memorable session. Everytime that a person opens to me, I remeber that session. I fell in love many times!

What has been the biggest source of inspiration in your work?

Art, Art and Art! In every aspect.

11 Nikon or Canon? Favorite lens?

Always been Canon. Canon cameras are sexier than Nikon ones. Actually my favourite lens is 70-200 f/2.8, not so easy to use, but it gives great results.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Never give up and study all the time. And remember that cameras and lens and other stuff are just tools, it counts what you put inside a picture.

What do you think of our new magazine?

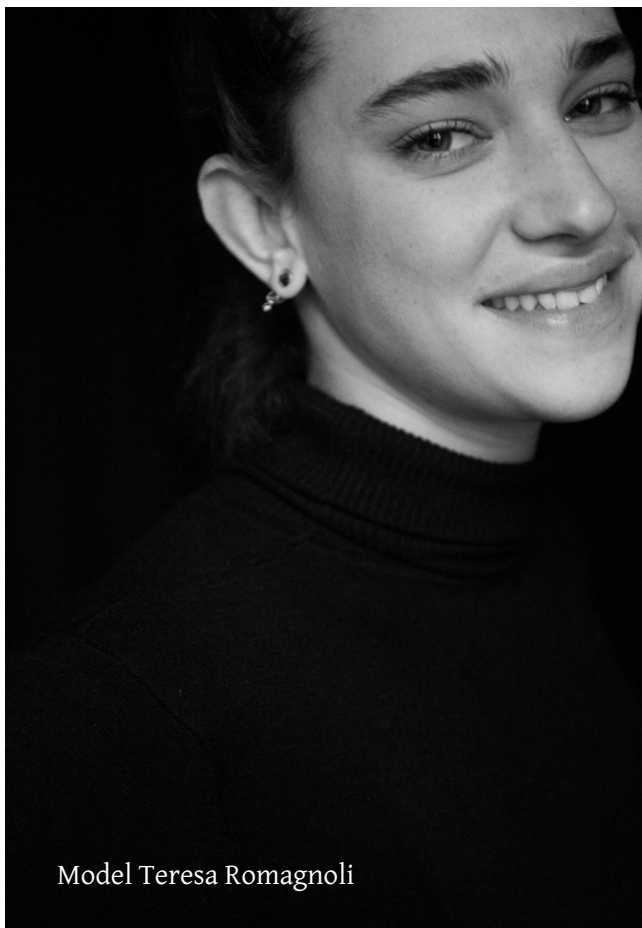
I really like the philosophy, helping to promote young creatives it's a really good thing. The fact that it's free is fantastic.

www.facebook.com/pasqualediblasiophotography

www.pasqualediblasio.tumblr.com



Model Marta Bulgherini



Model Teresa Romagnoli



Model Valentina Bellè



Model Ana Maria Bratu



Model Giorgia Soleri

Model Gaia Bavaro





Model Andrea @2morrowmodel - Mua Francesca Folegati



Model Ria Mc Carthy



Model Silvia Poropat - Mua Emanuele Alteri



Model Isabela @2morrowimage - Mua Laura Portomeo



Model Ionelia Vlasie - Mua Emanuele Alteri

Model Ester Rose (American/Danish)

Can you tell us a little about you?

I'm American/Danish, an aspiring artist & freelance model, also working as a promoter, saving up for art school! Since 2011 I've been painting and exhibiting my work. It's been more abstract, I guess, and I've been a self-taught artist, but lately I've become fascinated by figurative art and age-old classical techniques so I'm going to be studying that, starting next month. It's really exciting.

If you could change anything about you?

If you would have asked me this when I was 15, I would have said "just about everything", but I've come to accept and be happy for the things that I have so much more now. I have a very round face, always have, I used to totally hate that about myself, but I'm ok with it now.

How did you start modeling?

The very first job I had, I was spotted by a small model agency, while in a mall and casted for a little TV ad, I was so nervous though, I really wasn't ready for being in front of the camera.

Then after moving to Denmark, here it started when I was looking for a photographer to do some photos for my website and something like a profile photo for Art Shows. Ended up doing an entirely different project with an Alternative model & photographer who was doing brand collaborations with some up and coming alternative designers. It was really fun! I loved dressing up and trying a different look, it started there. (Her name was Sandra Angelina, and I've submitted one of our new sets here too.)

What do you think of the work as a model?

I suppose I think modeling has changed. There are so many very talented photographers and models that team up to create something and it's not necessarily for a job, a brand or anything, it's just about creating.

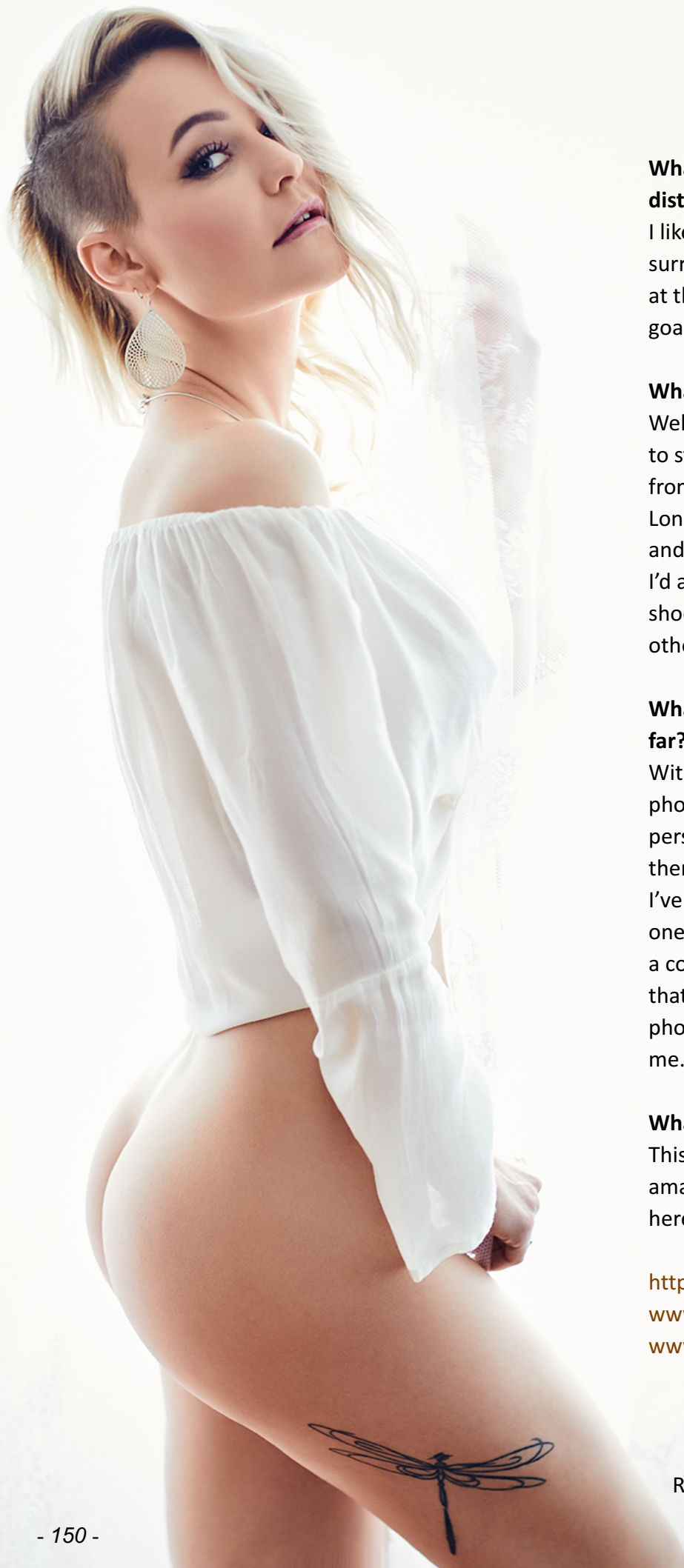
I love to be part of specific concepts or projects, to really create art with lighting, the setting, style of editing, the concept etc.

What is your beauty regimen?

This is a tough question, :p I do try to workout a few times a week, and take care of my skin. There are a few DIY body scrubs that I really love, I suppose if you were asking about a unique thing that I do, it's probably that.



Roxman



What are your personal qualities that distinguish you from others?

I like to believe in the impossible, I love to be surrounded by people who dare to dream, but at the same time are smart and work for their goals, entrepreneurs.

What are your plans for the future.

Well, I touched on this earlier. I made it a goal to study classical art, and I plan to take classes from Fine Art schools both in Copenhagen and London. I've already been to London for a week and it was amazing.

I'd also love to do more international photo shoots, and work with photographers from other countries in Europe and America.

What are some of your favorite experiences so far?

With photo shoots, I feel that the really great photographers capture something from the person they photograph, a feeling, a part of them and their personality. The photo shoots I've been most excited about have been the ones where I could see and feel that there was a connection where the photographer caught that goofiness, or whatever from me in their photo; those are the most amazing pictures to me.

What do you think of the magazine?

This magazine has showcased some really amazing sets and I'm honored to be featured here! Thank you.

<https://esterrose.com/>
www.facebook.com/EsterRoseOfficial
www.instagram.com/esterroses/

Roxman



Roxman



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photography SANDRA ANGELINA



Makeup Artist Frany Kolling (Netherlands)

Vertel eens wie Frany is in het dagelijks leven?

Frany is een vrolijke mama van twee grote meiden, met een grote passie voor make-up en verzorging. Ook haar enorme grote herdershond maakt het gezinnetje compleet. En natuurlijk ook haar man hoort daarbij. Af en toe is lekker sporten vind ze heerlijk net zoals een fijne vakantie naar Frankrijk.

Was visagiste iets wat je altijd wou worden?

Eigenlijk wou ik heel graag kapster worden ,maar helaas kon ik de producten niet verdragen. Dan ben ik de verzekeringen in gegaan en dat heb ik gedaan tot ik mijn leven volledig heb omgeslagen door omstandigheden.

Hoe begon je eraan?

Omdat ik vroeger ook zelfs als model gewerkt heb heeft dit mijn interesse opgewekt. Ik ben een opleiding gaan volgen bij Elite Models (Nederland) en ben er zo verder in gerold.

Heb je al leuke projecten mogen uitwerken en vanwaar komen de ideeën?

Ik heb al zoveel leuke dingen gedaan! Vind het altijd leuk om nieuwe dingen uit te proberen. De ideeën bespreek ik meestal met de fotograaf waarmee ik ga samenwerken ,zodat we ons op elkaar kunnen afstemmen.

Hebben fotografen en modellen eigen ideeën en vind je dit dan een uitdaging?

Fotografen hebben vaak al iets uitgedacht maar vragen meestal toch even mijn mening of het haalbaar is. Ik ga geen uitdaging uit de weg. Dus als modellen zelf leuke ideeën hebben probeer ik het ook in de make-up te verwerken.

Werk je zelf veel met moodboards of ben je iemand die liever toch haar eigen ding doet?

Eigenlijk een combinatie van de twee. Ik baseer mij op een moodboard maar probeer altijd mijn eigen ding erin te steken zodat het idee niet totaal gekopieerd wordt. Hier kan ik mij volledig creatief uiten.



Foto Caroline Vandenborne

Welke make-up gebruik je meestal voor een shoot?

Hangt helemaal af van het huidtype en de huidskleur. Ik werk met meer dan 3 merken waaronder sleek en kiko.

Zijn er dingen die je echt nog wil realiseren?

Ik wil echt heel graag nog veel extravertier werken ,veel versiering op het gezicht (oa parels en kant).

Vind je zelf dat mensen zich tegenwoordig mooi opmaken?

Niet iedereen heeft even veel make-up nodig. Maar in het algemeen doet iedereen zijn best om er mooi uit te zien. Het enige wat ik niet mooi vind is dat ze hun lippen te ver omlijnen zodat de lippen volumineuzer lijken.

<https://www.facebook.com/frany.kolling>



Foto Charel Borgmans Model Manuela Kölling

Eva Evian





F&P-Art©Photografics

Manouk



F&P-Art©Photografics

Manouk



Michelle



Manouk



Manouk



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Foto Davy Van Gestel model Manouk Van Den Berg

Foto Davy Van Gestel model Manouk Van Den Berg



Foto Davy Van Gestel model Manouk Van Den Berg



Franzi

Photographer Michael Wittig

(Germany)

Tell us something about yourself

I am 53 years old, grown up in northern Germany, and I have a 10 years old son, that is the best and only reason that I live in Austria since more than 6 years in the beautiful "Salzkammergut" at the lake Traunsee. I studied social pedagogy at the university Hildesheim and did communal and associative youth work for some years. Through this work I made a professional change to creative industries and did advertising, marketing, public relations and in the music industry I made artist development and label management. These are just the most important stations – I studied one semester islam science in Hamburg, managed a rock music club, worked as a DJ a long time bby the way and more, what would go beyond the scope.

How and when did you get into photography?

I was always interested in photography. As a boy I lost the camera from my parents at a school trip, that made me really sad. When I was 16 or 17 I bought my first own camera. At my job as media designer in an advertising company in Hanover round the millenium I began to take photos more intensive than „just for fun“. Occasionally I worked at the galloping track „Bult“ in Hanover as a cameraman. From the company, that was instructed with filming there, I borrowed good nikon equipment and did own photo shootings with it sometimes what became more intense. A couple of time in the following years I worked as a photographer beside my main job. Since I live in Austria photography is my profession. But especially it became my passion. Or it has always been and I noticed then only.

What does photography mean to you?

Photography in general is the unique possibility to hold the moment. Different to painting that can do that but holds just the idea of a moment, or a moment that is already gone. The photography can actually freeze the fraction of a second, a single little moment, for eternity. This is really unique and touches me, at the same time or exactly because of this it adjusts the conditions – one single moment from what we call eternity and even that is already past again and gone forever in the same breath. It is a present that it's possible for us to catch a moment on a photography. Even greater humility belongs to the photography which also succeeds in transferring the feeling of this moment or producing corresponding emotions at the viewer. It's very broad, this can happen in different ways (or not) and thais is insanely exciting.

Please briefly describe your photography style for our readers.

I'm a so called people photographer. I also photograph other things, but I like most to have one (or more) people in front of my camera. And here we come to my central impulse to make photos. My previous jobs had in common that it was there subject matter or at least necessary to work with other humans, to communicate, to work in teams, to work for humans... that is important for me, that is what I love. In photography I do like it naturally most to photograph other people. Exactly this is the reason why I love photography in this way. It is always important for me to show as much as possible from the human being on the photo, from his substance, his emotions, his character, his personality and in fact posed as little as possible or not posed at all, rather as honest as possible. It doesn't matter if I do portraits, fashion-editorials, commercials or wedding-photos – if it succeeds that the photos are alive and tell you something about the depicted people, then they have the chance to be good, only then...

Where do you get inspiration from?

Well, for the „appearances“ that co-determines the effect of a photo or a serie partially essential, I take my inspiration from all that surrounds us, also from photographers. For special sujets, a picture speech or a mood always something else can be responsible, the location, the lightning, the dress, the posing etc. and especially it is the mix that can produce very individual results depending on the photographer. Since I love authenticity as well as artistic picture speeches I like to get inspired by photographers who succeeds to create photos that tells a story, are intensive, makes me speechless. But especially and at the end often exclusively the people inspire me, that I have in front of my camera, their personality, their individuality, the stories in their faces and in which they let me participate. The more someone can and want to let himself fall in front of my camera, the more someone is himself and lets me and my camera into his heart and into his soul, the more I'm inspired and even more beautiful and unique the photos will be.



Think you in advance what you want in the picture?

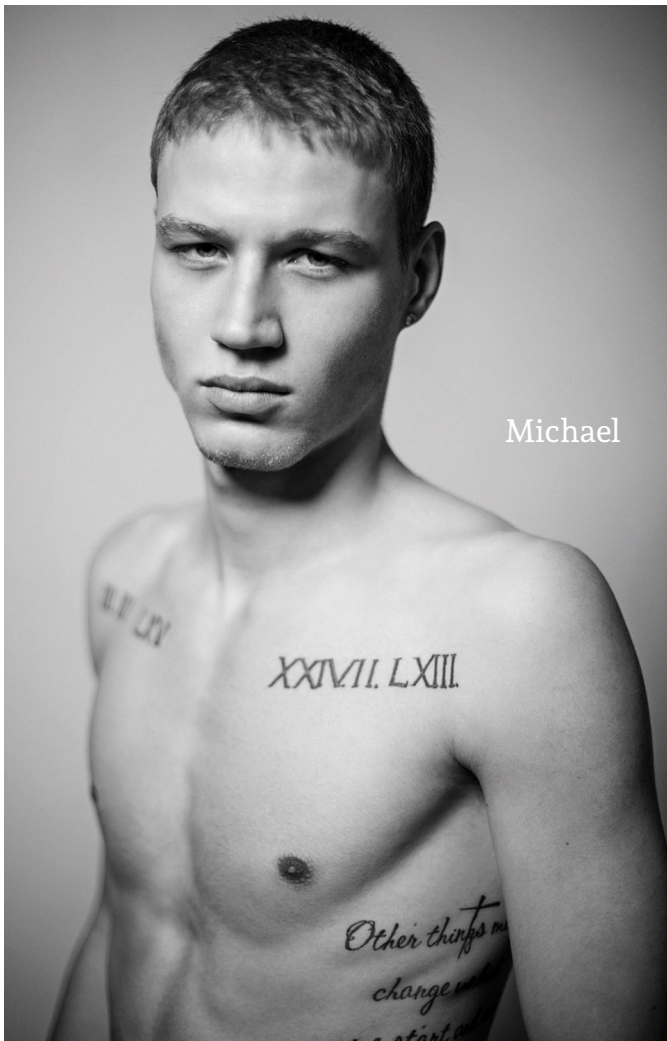
I plan quite well sujets, locations, stylings etc. depending on the conditions and wishes of the clients or the involved people, that naturally are partially relevant and co-determine the goal. But actually the only thing I imagine is to make sure that the person that I photograph is as much himself as possible and maybe is able to leave his comfort zone that the opportunity arises to catch special moments.

Studio, on location or both?

Both

Would you consider yourself a hobbyist or a paid professional?

I'm professional photographer and get paid for that. But I don't photograph for financial interest, but from passion.



Michael

What has been your most memorable session and why?

Well there are lots of memorable sessions. But a very special moment it was, to have four highly pregnant women in front of my camera at the same time. One of them was the mother of my son, who could motivate two contacts from a pregnancy forum. A friend who helped us was a make up artist brought a good friend who also was pregnant with her. Pregnant women has such a wonderful spirit full of great happiness and humility. I'm very thankful that I had the opportunity to photograph this fourfold in one shooting session.

What has been the biggest source of inspiration in your work?

The biggest source of inspiration are the people in front of my camera.

Nikon or Canon? Favorite lens?

I need a camera and work with the equipment that is available. For now I work with Canon. Favourite lenses are 50mm and 24-70. If I have these two lenses with me I can picture nearly everything I want and I need. But I appreciate the 100mm macro for portraits and details too.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Who am I to give advice to others how they build their business. But I believe that you can only be really good in that what you love. And I'm also believing that you must not bend over for supposedly short term success – it goes as fast as it comes and doesn't have any lasting worth.

What do you think of our new magazine?

For me as a visual person who loves photography it is a pleasure that the magazine is completely focussed on photos. I liked the black and white cover from the last winner issue. Maybe I'm not sure if I want to see so much photos with one model in a fashion magazine, normally I'd prefer more variety. But it's a special issue and you have the freedom to design it how you want. The magazine is completely non-commercial and you give models, photographers and artists the possibility to show their work. And you publish so much series per monthly issue, there are 4 magazines now for one month. That is great and as long as it is not commercial I will always support it. What I don't like is that lots of commercial magazines exploit photographers and models and grab as much content as possible for free. They won't exist without the great photos of these artists and they should pay for the good work, from which they live...

michael-wittig.com

facebook.com/michaelwittigphotography

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Lara Vogel



Dajana



Chiara



Josefin



Patrik

Sophie & Daniel

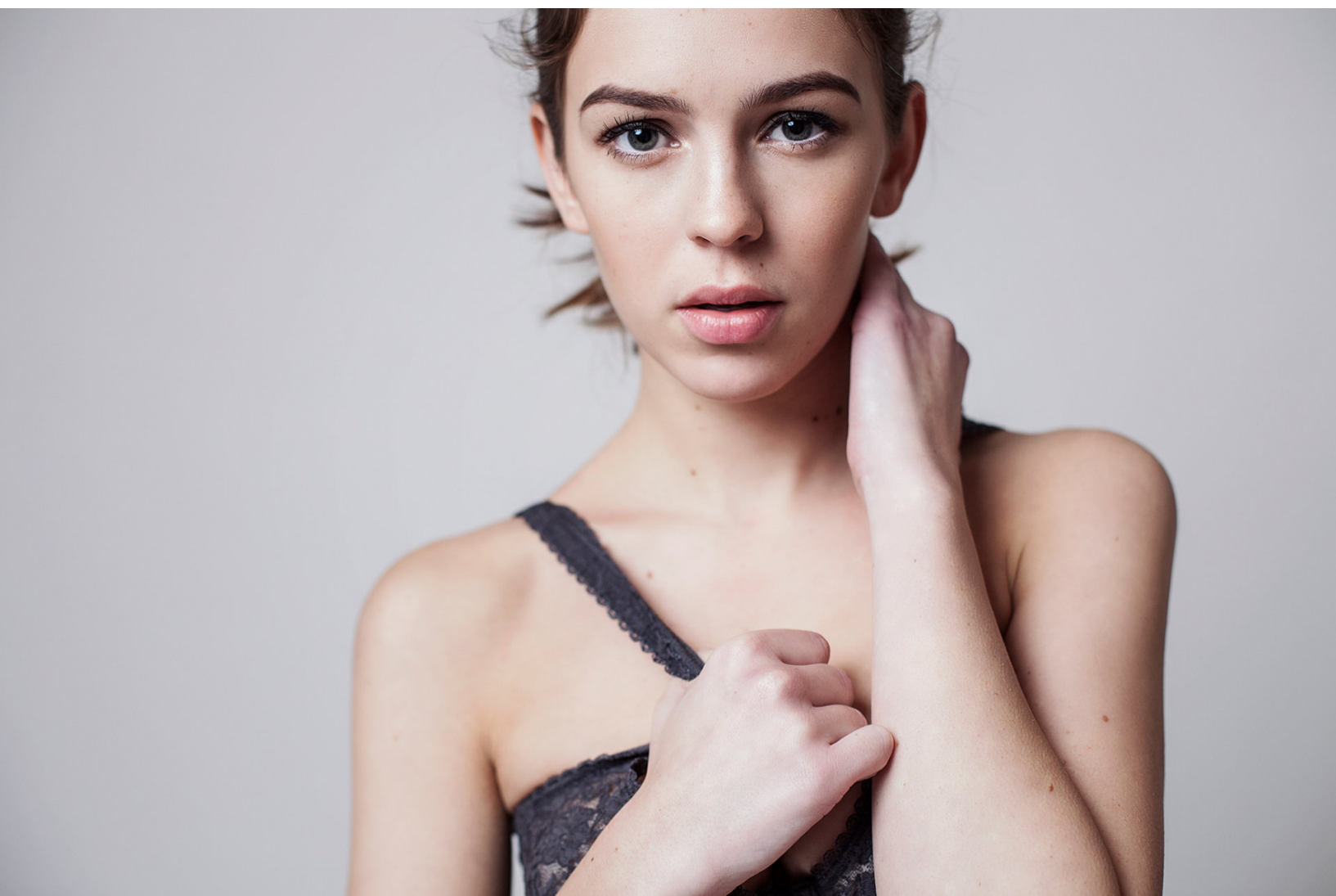


Alina Glitzer

Isabell



Lisa Enzminger



Beauty blog by: Bibi make up queen

Smoothies, a hype?

Win a nice healthy surprise

Today smoothies are a real hype. Everywhere you see in any city you will find smoothie bars. What are smoothies? The phenomenon has come from America and is a drink made from fresh fruits and / or vegetables.

But actually it was a completely different product. Wikipedia says the following: A smoothie is an ice cream made from pure fruit, mashed and made into ice cream. Real Smoothie ice creams have a high percentage of fruit and fall under the category of fruit ice cream. Smoothies and Strawberry-Banana, Kiwi Banana or Peach-Mango have as fruit ice cream a fruit content of 90% and 10% sugar. A very healthy ice cream so. Meanwhile, they are well established and are either made of pure fruit or vegetables with a little milk or yogurt added to it. Moreover, smoothies are a bomb in vitamins and minerals and fiber, so ideal as a snack or after exercise in the gym. Moreover, our body takes these nutrients more easily in this form. Smoothies drunk on a regular basis gives your immune system a boost. And did you know that you also get a nice skin and beautiful nails and healthy hair?

Quick give me a smoothie!



Smoothies just for yuppies?

No, it is not!

When I worked in the kitchens as a chef at the port of Antwerp, I have those tough dockers learn to drink smoothies. You know dockers doing heavy physical work and they swore up with eggs and bacon. The greasier the more comfortable I would say, but how you get those men on healthy eating? Because that was for sissies they told me. Well quite canny huh. I first made a banana smoothie with mint and fresh yogurt and gave at each meal one free, let's say a sample. After a week I could not keep up with the demand and they asked variations. Finally I had converted these tough men with their little heart. So smoothies are so hip that even the tough guys fall for the smoothie content. Never drank a smoothie before and you want it to try at home? Start with a sweet taste, but do not add sugar. Like the taste you can experiment by mixing vegetables and fruits together, you can also add honey, herbs if you want to create truly unique flavors.

Did you know you can lose weight by drinking smoothies? Well I tried it out. For two months I drank every morning and for lunch a smoothie. Dinner was business as usual, potatoes, lots of veggies and a piece of meat. The smoothies I made with fruit and veggies that contain a lot of water. These veggies and fruits are: Pine apple (fat burner), melon (all sorts of melon), grapes, oranges, strawberries, black berries, red berries, celery, tomatoes, spinach, cucumber, most of green vegetables.

And guess what? I lost 5 kg the first month! The next month was about 2 kg. Now my weight is back normal, but I still drink my smoothie every day!

Send us your best recipes by so we can enjoy them from your creations. The best creation (send in with picture of your creation) will win a nice healthy surprise.

Send your picture to bmakeupqgeen@gmail.com



Bibi makeup queen

Do you have a project and looking for a passionate make up artist,
then you can always contact me: <http://bibimakeupqueen.strikingly.com>





Nikolas Verano



Hello, Darina. Tell me how you started a modeling career?

Hello! It all started more than 4 years ago. I went to the creative photoshooting and there I realized that I like being a model. At first it did not work out very well, but I got excited about the idea of becoming a famous model.

Why did you choose the nude photography genre?

Every girl likes when on the her looked with admiration and I'm no exception. While working naked, I feel free, I like the reaction of men, seeing my photos. I do not like to be photographed in clothes, I feel constrained and to be honest, I do not know how to pose in beautiful dresses.

Describe your character traits?

I'm always cheerful, sociable. The main thing is non-conflict. On photoshoots a lot of different people and everyone needs to find a common language, but I've never had problems with communication.

VERANO

What have you achieved over the years of your modeling career?

I have always dreamed of publishing in a playboy and over the past year I have printed in 6 prints of a playboy (5 countries: Venezuela 2 times, Czech Republic, Romania, Portugal, Croatia). I'm very proud of this and of course I'm not going to stop here. For all the years of my work, I have traveled all over Europe and Asia, and I very much hope that America will be subdued.

What do you do besides taking photos and traveling?

I have studying veterinarian for 8 years, I think this is also an achievement. I have a lot of work and a little free time, but studying for me is very important. And of course I do not forget to leave time for my parents and friends. A few years ago I worked in a veterinary clinic, but this profession can not be combined with the work of a model, because animals do in every way cause visual damage to the exterior, so at the moment I work only as a model.



YAROSLAVKRUGLOV
PHOTOGRAPHER

Tell me how did your choice of work, the nude model, your parents and relatives?

- I am extremely grateful to my mother, she supported me and still supports, she is my best. When I first started working as a model, a lot of people around me condemned me, and now also, but at the moment I do not pay attention to it. And I advise everyone to do the same.

What your slogan in life?

"The naked woman - is vulgarity, beautifully undressed - art!"

how old are you? are you married?

I'm 25 years old and I'm not married

What is your weakness in eating and drinking?

Oh, I love delicious beer, but this is contraindicated to models, but I sometimes allow myself a little weakness.

What are your dignities?

I'm a girl who loves herself, I can say, I have a lot of virtues, the most important is my bust and eyes.

Can you cook? What's your favorite dish?

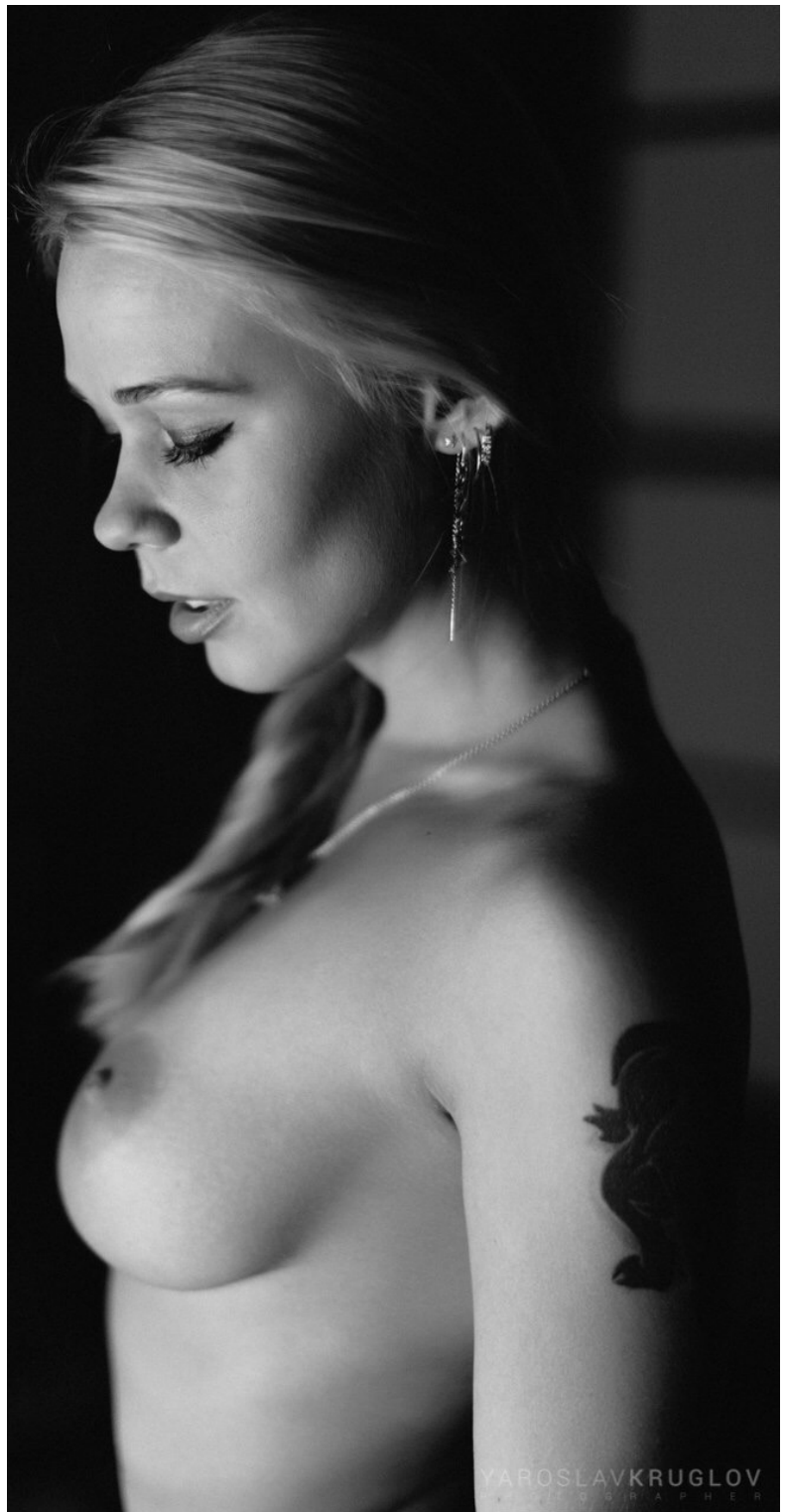
I cook deliciously, but I still did not learn the pies because of the lack of free time. I am an excellent cooked - julien, he is my favorite dish.

What is the goal in life?

The most important goal in life is to get married and raise children. I think everyone has such a goal.

What can you wish for beginner models?

Girls, most importantly do not think about public opinion, do what you want. "The opinion of most people is wrong, or most people are idiots." Do not forget that there are no professional models, each of us is improving every day and learning new things.



I'm always open for new photoshoots. If you have any suggestions, please write to my mail darina.nikitina55@yandex.ru. Who wants to see my work I have an open instagram @nomahka.

Thank you all for attention
Darina Nikitina

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Yaroslav Kruglov



Vasily Veprintsev



Vasily Veprintsev



Kirill Rodzevsky

Kirill Rodzevsky





Kirill Rodzevsky

Kirill Rodzevsky



Alexander Shango



Kirill Rodzevsky



Photographer: RODZEVSKY KIRILL
Model: DARINA NIKITINA

Kirill Rodzevsky



Beauty blog by: Bibi make up queen

INCI

International Nomenclature of Cosmetic Ingredients

DICTIONARY



INCI names of ingredients that are not harmful.

In this article I want you to let you know about beauty products and their ingredients that can be harmful to humans and the environment. INCI stands for International Nomenclature Cosmetic Ingredient. De INCI developed by the European and US cosmetics industry to achieve such a standard term for substances used in cosmetics.

This means that every cosmetic product wick is produced in Europe or America must comply with the INCI designation ingredients list. Here is an overview of the cosmetics products contain harmful or not. This list explains the good ingredients you can find in the ingredients list on your beauty products.

Aqua (Water) Water is a cosmetic ingredient that you will encounter in most skin care products, because water is still one of the most commonly used solvents. It is also often used as a "spreading agent" because it helps other ingredients evenly distribute over the skin.

Butyrospermum parkii butter (shea butter) Shea butter, also known as shea butter, a creamy, fatty substance made from the nuts of the Magnolia tree, that grows on the steppes of Western and Central Africa. Shea butter also has cream-like buttery texture, which makes it very easy to spread. Shea butter protects the skin from both harmful influences from the environment and from free radicals. It contains vitamins A and E and has proven anti-microbial and anti-inflammatory properties.

Alcohol. As there if alcohol is mentioned, you should also look at the percentage. Only 100% alcohol, doesn't dry out the skin. Look at cosmetic products using various alcohols in vegetable emulsions (produced according to the BDIH) (see the artikel) as an emulsifier, and in order to give consistency to those emulsions. Benzyl alcohol is a colorless liquid with a pleasant aromatic odor. The substance is a natural constituent of various essential oils. The Soil Association, Britain's "organic standards" organization, it is used in organic products with a maximum allowable concentration of 1%. Addition of Benzyl alcohol is necessary to avoid spoilage of our products.

Camellia oleifera seed oil (Oil of the Japanese Rose) Camellia oil is an absorbing and nurturing additive used in face creams, anti wrinkle serums and anti-aging cosmetics. Camellia oil has a fine texture and is quickly absorbed into the skin.

Cetraria islandica extract (extract from Iceland Moss), Icelandic Moss is a plant common in the Arctic and mountain areas of the Northern countries. Icelandic moss is used to soothe the skin. Thanks to the acid content Icelandic moss extract provides protection to the skin. It is also an alternative, of course, to combine oil and water for the creation of a creamy lotion.

Citronellol is found in more than 30 plant oils in black tea, wine and some fruits. It has a long history of use in cosmetics, flavors and fragrances. It is a oily liquid with an odor that is described as sweet, pink and floral. Citronellol is found in the oils of roses and geraniums.



Corylus Avellana nut oil (Hazelnut oil) Hazelnut oil is obtained from the nuts of the hazelnut tree. In cosmetics and personal care products such ingredients are usually used in order to slow the loss of water by forming a barrier on the skin surface. It can improve the appearance of dry or damaged skin to reduce flaking and restore suppleness. It thus has a moisturizing effect.

Geraniol is a colorless liquid with a slight scent of roses. Geraniol is found in the oils of roses, geraniums, and lemons. The essential oil can be extracted from the plant by steam distillation.

Glycerin (Glycerin) Glycerin is extracted from vegetable oil or animal fat. Glycerin is a substance that is able to hold water. 1 glycerol molecule is capable of binding six molecules of water. This simple substance will turn dry skin in an intensely hydrated skin.

Helianthus annuus seed oil (Sunflower Oil) Sunflower Seed Oil contains ingredients that improve dry or damaged skin and restore elasticity to the skin cells. It also reduces the loss of water by forming a barrier on the skin surface. The oil has a yellow color and contains vitamins, minerals, and natural proteins. Sunflower oil has a slightly astringent and is quickly absorbed into the skin. Good for anyone with a chapped, dry skin.

Olea europaea oil (Olive) Olive oil is a fatty oil extracted from the ripe fruit of the olive tree. Glycerides of the fatty acids linoleic acid, oleic acid and palmitic acid are the major constituents. The anti-oxidant properties of olive oil are beneficial to the skin. Added to an oil moisturizer is good for mature, dry or sensitive skin.

Oryzanol (Food Extract of cereals)

Oryzanol is a natural food extract derived from rice bran. It is used as an ingredient for color correction and anti-oxidant properties. It helps to protect the skin.

Gamma-oryzanol is said ultraviolet radiation records properly and will therefore protect against sunburn by the sun.

Oryzanol is soluble in oil, whereby it is easily absorbed through the skin and stimulates blood circulation under the skin, it is an effective nutrient for the skin.



Panax ginseng (Ginseng) The root of the ginseng plant is valued for centuries as a healthy and vital spice in promoting longevity and quality of life. Ginseng contains ingredients that help maintain the vitality and regenerative capacity of mature skin. Ginseng is especially valuable because of its revitalizing, regenerative and immune-enhancing qualities.

Eugenol. Eugenol comes in many types of plants. The essential oil of cloves and cinnamon leaf consist mainly of eugenol.

Eugenol is a widely used ingredient in medicines, cosmetics, and food.

Plantago lanceolata extract (Extract Plantain) Plantain is a herb that is known to be found between the paving stones and along the roadsides. Previously, this was a (in) herb mainly used for itching, eczema and irritation. Recent scientific research shows that the Plantain, when applied externally, medicinal substances against skin inflammation.

Polyglyceryl-3. Stearate Polyglyceryl is extracted from vegetable fats. Polyglyceryl-3 Stearate is a natural emulsifier. Polyglyceryl-3 stearate approved by Ecocert, a well known recognized Bio label.

Prunus amygdalus dulcis oil (sweet almond oil) Sweet almond oil extracted from the dried kernels of the almond tree. The oil soothes, nourishes and protects the skin. Because it is absorbed easily by the skin, it is used to soften the skin and promote a smooth, younger complexion.

Prunus armeniaca kernel oil (Apricot) Apricot kernel oil is a completely natural oil extracted from the inner part of the apricot. Apricot kernel oil nourishes the skin, softens the lines and gives it a healthy glow. Apricot kernel oil is rich in essential fatty acids and ideal for mature skin.

Punica granatum oil (Pomegranate Oil) The golden yellow to reddish oil is extracted from dried pomegranate seeds. Pomegranate oil has a distinctive, unique fatty acid composition. Has excellent anti-oxidant effect in anti-aging products. It is used as a protection against exposure to UV radiation, free radicals, and stress. Pomegranate oil is an oil which dries quickly and easily absorbed by the skin.



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Rosa damascena distillate (Rosewater the Damascus rose) The Damascus rose petals are distilled into a rose extract, which is then added to products. As the gentlest of all astringent products, the rose water is often used as a toner for the skin or as an anti-aging ingredient in face creams.

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Salix alba bark extract (Weeping willow bark extract) Weeping willow bark extract is used as an astringent ingredient and has antiseptic, anti-inflammatory and anti-pyretic properties. It is also used to stimulate the circulation. The main ingredients of willow bark extract are the phenolic acids. It also contains salicylic acid, that the formation of new cells promoted by helping the old skin deslagging.

Salix nigra extract (White willow bark extract), black willow, which can be found in the eastern part of the North American continent is known for the dark brown, furrowed bark. Fresh bark is rich in tannins and salicylic acid. From the freshly prepared extract is said to have analgesic, antiseptic, astringent, has antipyretic and anti-inflammatory properties.

Serica (Silk Powder) Silk powder is produced from high-quality silk, using advanced technologies to retain the chemical properties of the silk. It is made of 100% fibroin, which contains 18 kinds of amino acids and trace elements that are essential to the human body. The crystal-like structure reflects UV radiation, and has anti-microbial properties.

Sericin (Silk Protein) Silk Protein is a kind of protein which is created during the production of silk by the silk worm. Silk Protein has excellent moisture absorption and preservative ability. Silk Protein can form a film on the skin so that retain the moisture in the skin can be prevented, and damage can be to the skin. It makes the skin soft, supple and flexible. It is an excellent moisturizer and a skin protector.

Sesamum indicum oil (sesame oil) Sesame seed oil is a natural, pale yellow oil of sesame seeds. Sesame seed oil slows down the loss of water by forming a barrier on the skin surface. Sesame seed oil is also used for other ingredients, typically liquids, to dissolve in the final product.



Sodium hyaluronate (hyaluronic acid) Arises through a fermentation of sugar cane and / or cereals and can therefore be regarded as a vegetarian (or vegan) as no animal products are used throughout the process. Wrinkles arise by the loss of three major components of the skin: collagen, hyaluronic acid and elastin. Hyaluronic acid can hold more water than any other natural substance: up to 1,000 times its own weight in water! Thanks to these properties, it can pull the water and retained. Hyaluronic acid also promotes blood circulation of the skin.

The fantastic moisturizing qualities of hyaluronic acid result in a smoother and softer skin with fewer wrinkles and fresher look.

Sodium lactate (sodium lactate) Sodium lactate is a natural salt extracted from a natural fermentation product: lactic acid. Lactic acid is produced in a natural way in foods such as yogurt, and is also known as a "good" bacteria. It is used in cosmetics as a humectant, pH control agent and to extend the shelf life of a product.

Sodium stearoyl lactylate (-lactylaar), the lactylate is withdrawn from coconut oil. It is a common additive in food that is frequently used to join together the ingredients which can not normally be mixed, such as oil and water. In cosmetics, it is used as a wetting agent, pH control agent and to extend the shelf life of a product.

Stearic Acid (Stearic Acid) In plants, where acid is used in order to give consistency to the product.

Tocopherol (Vitamin E), Vitamin E has a saving effect. Cosmetic products usually also contain Vitamin E as a preservative, however, the synthetic Vitamin E is not really a good preservative in cosmetics, only the natural vitamin E does the operation. Vitamin E has also other additional properties. Vegetable Vitamin E is a powerful antioxidant that counteracts loss of moisture from the skin, makes the skin smooth, reduce inflammation and promote healing.

These are some of the INCI names that you certainly must find at the ingredients list of vegan or natural cosmetic products since these are natural ingredients.

You can view the full INCI list on the link http://www.essentialwholesale.me/PDF/INCI/INCI_NAMES_3col.pdf



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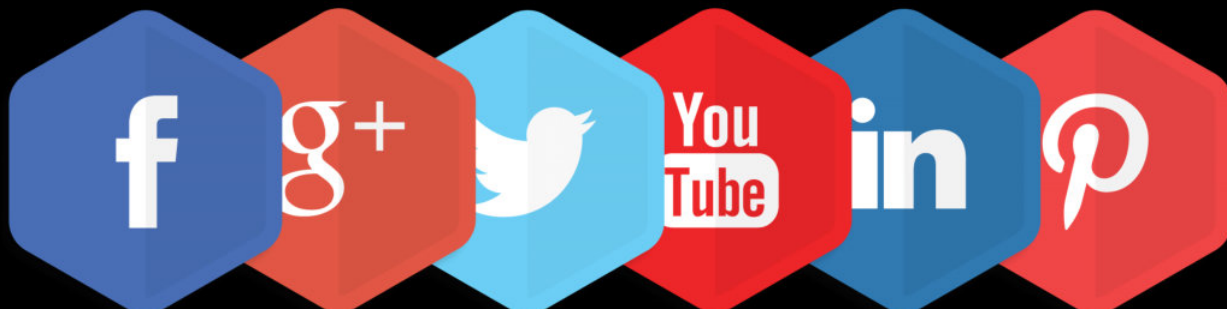
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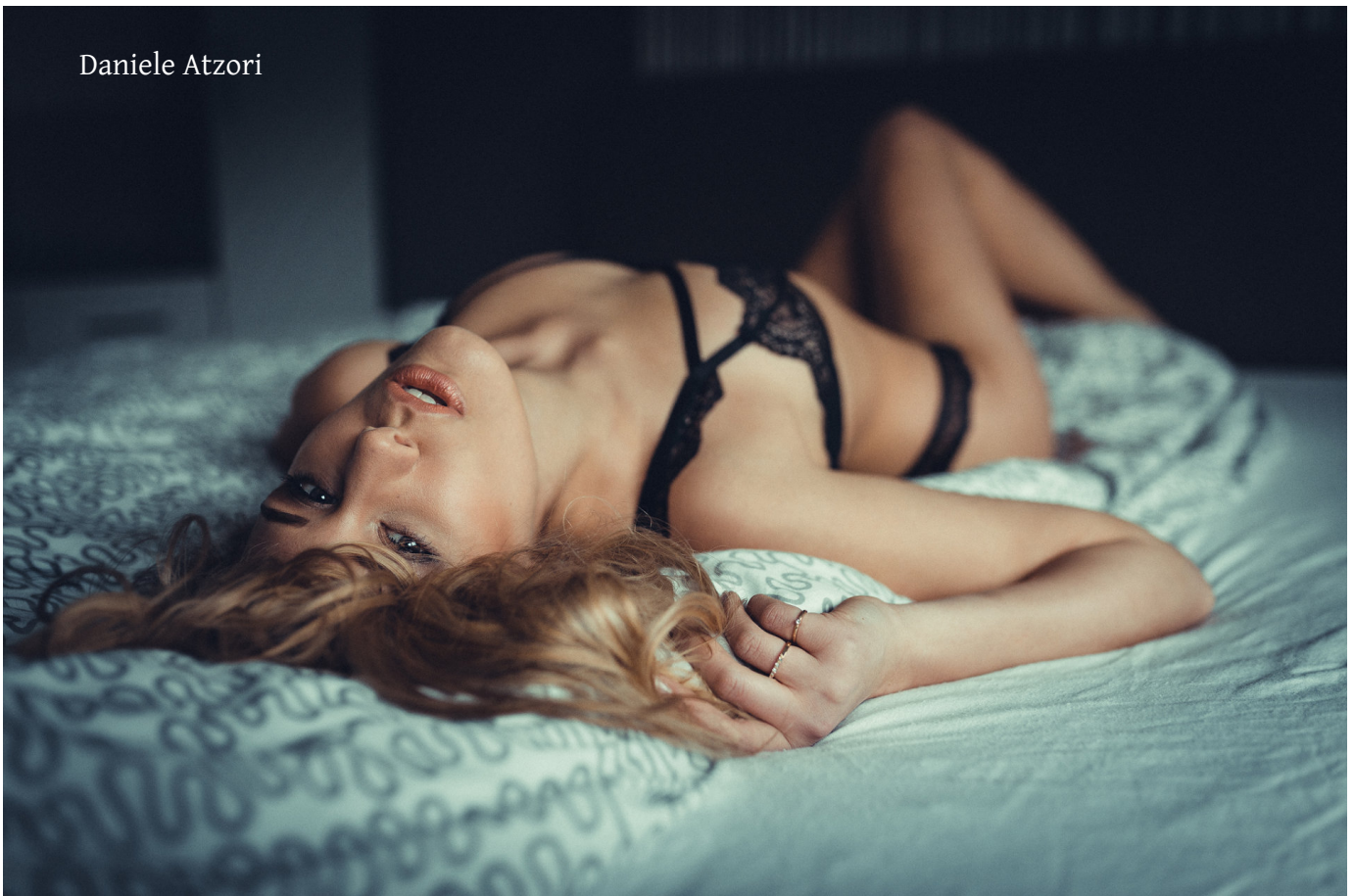


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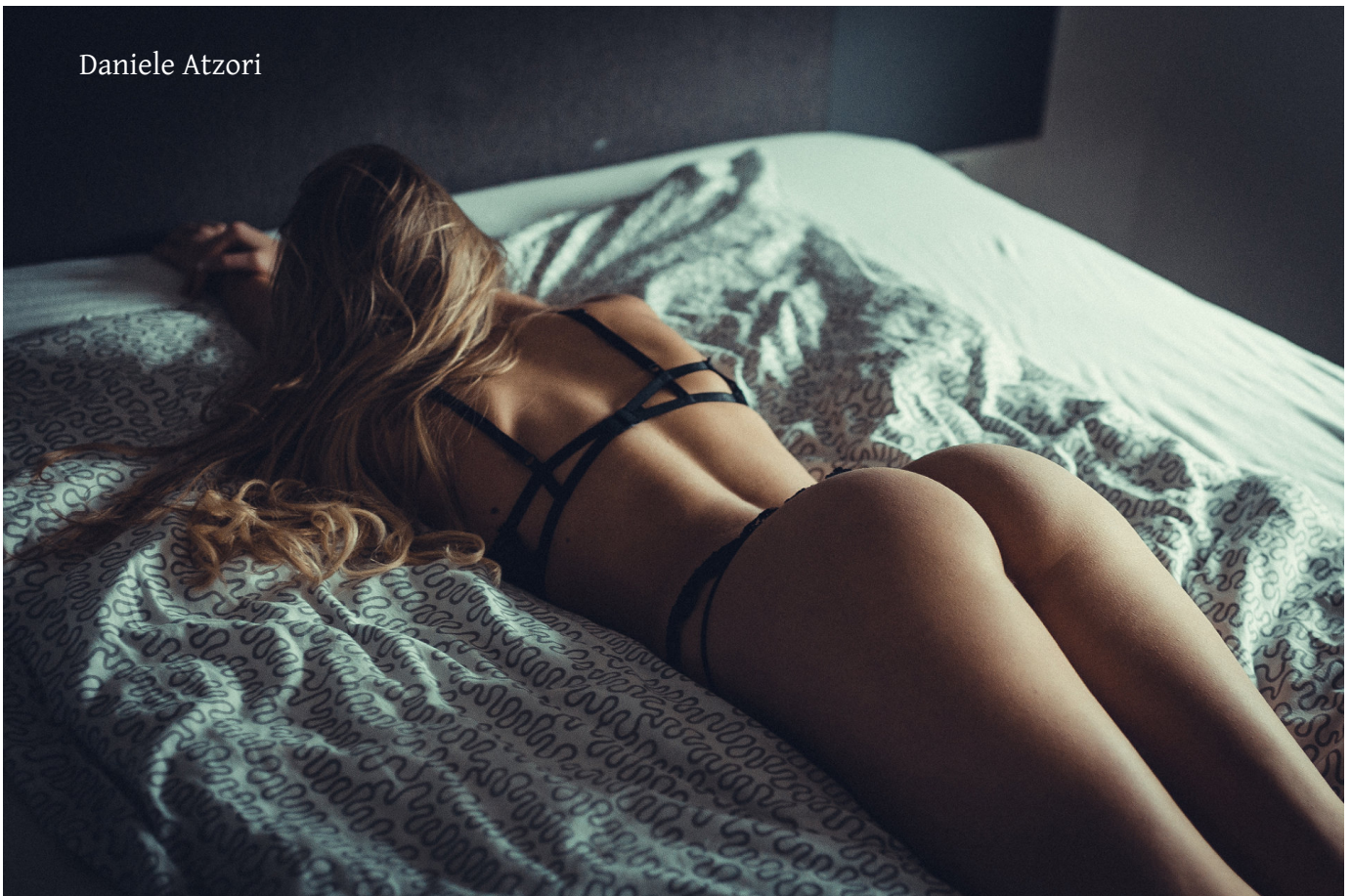


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F L[O]H O S S I
P H O T O G R A P H Y

Photographer Jonas Eggers (Denmark)

Tell us something about yourself

I'm a 39 year old school teacher from Denmark, living with my son and girlfriend.

How and when did you get into photography?

I took up photography for exactly one year ago. Untill then, I had been practising martial arts and was running my own academy, but a severe neck injury put a stop to that. Suddenly I had a lot of free time on my hands I didn't know what to do with, so my girlfriend, who is a model, told me to pick up my camera an evening and take a few shots of her. I guess I was being too restless, but that was the beginning and she has been really helpful all the way since then.

Please briefly describe your photography style for our readers.

My style differs a lot. It depends on the situation, the mood I am trying to create.

What does photography mean to you?

Photography is a way of being creative. It is weird, but I can use many of the aspects from my years with martial arts, when I take pictures and edit. It requires patience and a willingness to let your ego go, as you compare yourself to other photographers, as there is always a lot of people who have been in the game for a longer period than you and are better at it.

Where do you get inspiration from?

I get a lot of my inspiration from many of the very talented Danish photographers, who has also been very helpful with answering a lot of my stupid questions and letting me look over their shoulder when they had a shoot with my girlfriend. Further more, I am a sucker for the way Sean Archer edits his pictures and manages to portrait his models.



Think you in advance what you want in the picture?

I always has a clear idea of the picture I want to take. I rarely take more than 40-50 pictures on a session and a session is seldom more than 45-60 minutes. I use most of the time communication with the model.

Think you in advance what you want in the picture?

I always has a clear idea of the picture I want to take. I rarely take more than 40-50 pictures on a session and a session is seldom more than 45-60 minutes. I use most of the time communication with the model.

Studio, on location or both?

I prefer shooting on location, as I don't have access to a studio. Some of the pictures that looks like they have been shot in a studio, was actually taken in our living room, with just a black backdrop and a flash. As I also prefer my pictures to tell some sort of story, it is easier to shoot on location.

Would you consider yourself a hobbyist or a paid professional?

I guess I'm a paid hobbyist. Many of my jobs are paid now, but I keep the price low and says no to a lot of jobs, if I can't really figure out what to do with the model.

What has been your most memorable session and why?

My most memorable session was actually just recently. It was the first shoot for the model, but besides her being really nice, there wasn't anything remarkable about the session. The thing is that she had recently lost a lot of weight and was so happy when she got the pictures. Many models are so used to see themselves with perfect skin and there bodies adjusted a bit here and there, that you don't really get a reaction when you deliver the pictures, but this girl was genuinly happy, so it was a real pleasure.

Kim Buch



What has been the biggest source of inspiration in your work?

Sean Archer and Lee Jeffries are definately my biggest sources of inspiration. Both guys are amazing at what they do.

Nikon or Canon? Favorite lens? I shoot with a Nikon D7200 and prefer a 85mm 1.8 lens.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

I would tell new photographers to go out and make a lot of mistakes. Listen to those who offer you advice, but just shoot a lot of pictures and fool around with Lightroom or Photoshop. Have fun with what you do, otherwise it'll end up being just another sick job. There's a lot of work in photography, so you might as well enjoy it.

What do you think of our new magazine?

I like this magazine because it shows all the categories of models and photographers, from the high end professionals to the newbies like myself. It's important to help eachother and this is what this magazine does.

You can find me at facebook.com/epixs.dk or epixs.dk

Maja Pedersen





Anna Majdahl



Marie Husum



Nickie Randorf



Nickie Randorf



Noe Fonseca



Ester Rose



Ann Sophie Lauritzen and Sarah Kathrine Schilling





Sara Jahan

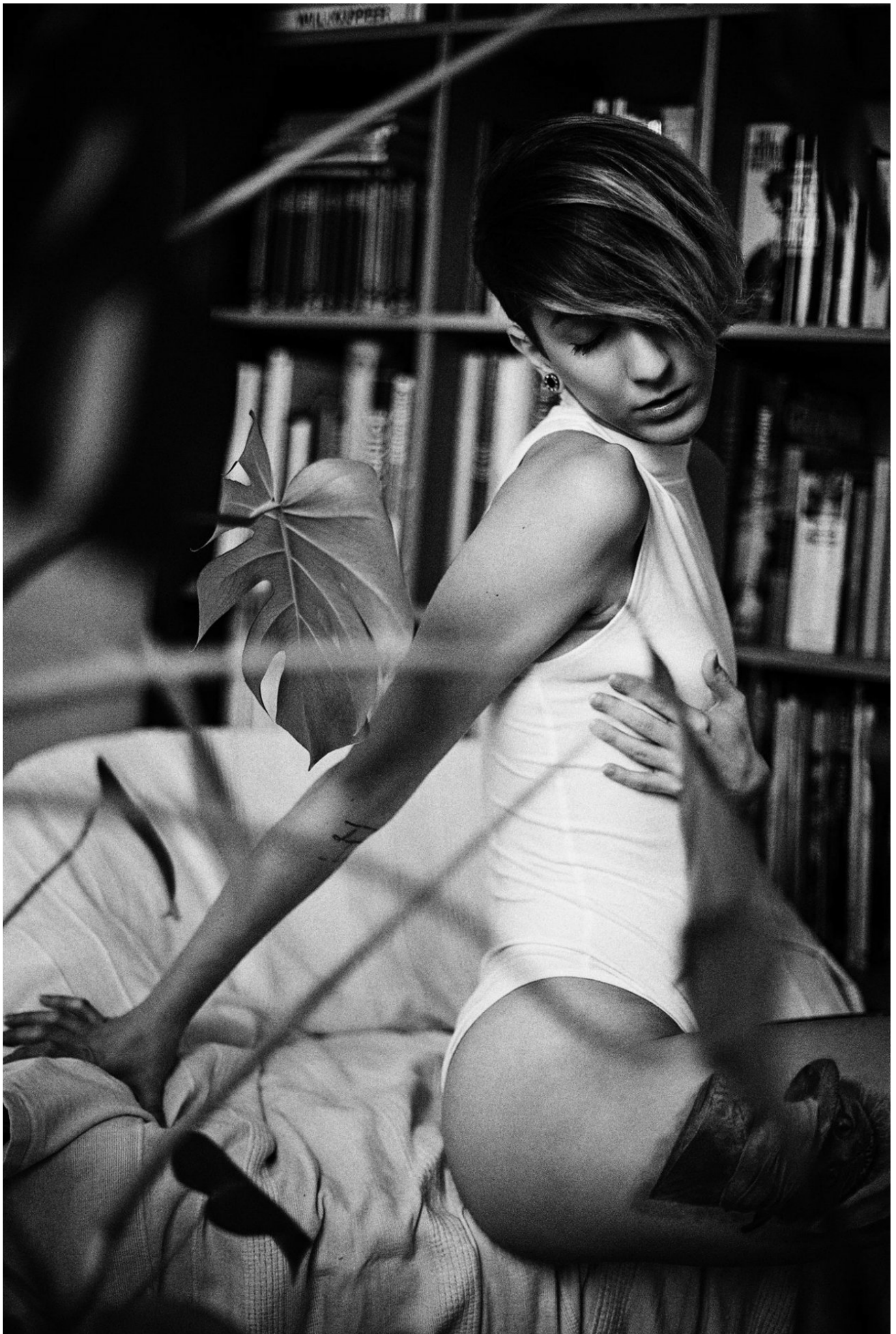


Model: Coeur Ina
Photographer Michael Wittig

"Dropping on wood,
while leaves are green"

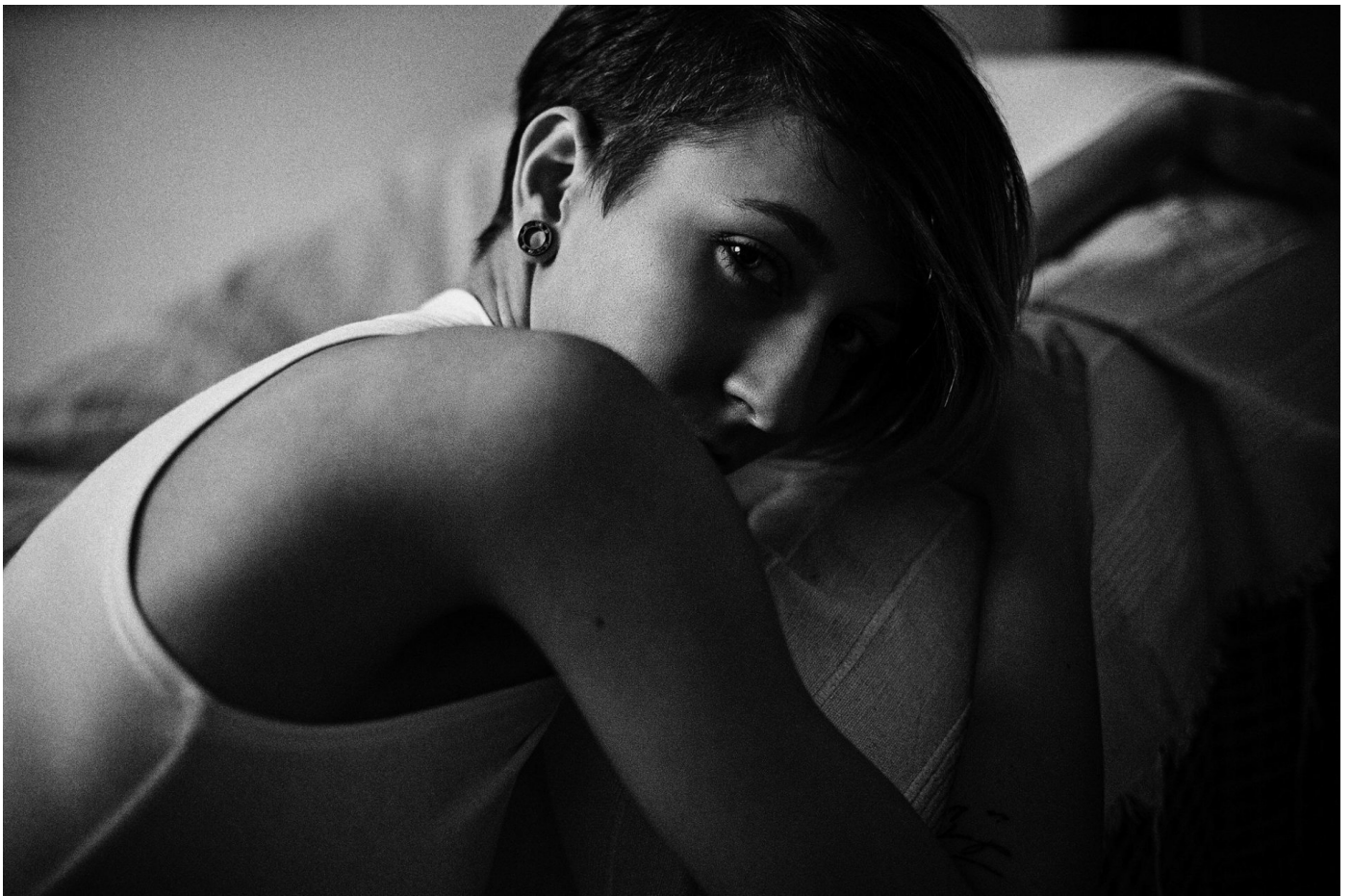






















Photographe Julien Zarka

(France)

Parlez-moi de vous

Je suis un photomane ! Je ne pense qu'à ça ! Plus sérieusement, je suis un photographe Lyonnais. Avec le paysage je travaillais principalement la photo d'archi et les scènes de rues. Je n'osais pas contacter de modèles, les faire entrer dans mon imaginaire. Il y a bientôt six ans l'une d'entre elle m'a contacté pourtant et m'a fait confiance pour une première qui aura été malgré beaucoup d'hésitations et de maladroites une véritable révélation.

Comment et quand avez-vous commencé la photo ?

C'est mon père qui m'a initié très tôt. Je devais avoir 6 ou 7 ans sur son Voigtlander Vito C. La technique et la liberté que cela offrait je les lui dois. A 10 ans il m'a offert mon premier appareil, un Zenit 122 qui m'a valu une colère mémorable de sa part quant au prix qu'aura coûté ma première pellicule sur les poubelles de ma rue ! Lycéen j'ai créé un club photo et monté ma première expo. La photo est ensuite restée un hobby très discret et secret. J'ai donc appris la chimie de l'image par l'argentique avant de redécouvrir la photo et ses libertés il y a 8 ans avec le numérique.

Quel est votre but dans la photographie ?

Je ne sais pas vraiment quel est mon but en fait. J'ai toujours eu envie de raconter des histoires. Il y a eu d'abord l'écriture, la peinture... Puis la photo a pris toute la place. Témoigner parfois d'une réalité saisie au gré d'une promenade et parfois mettre en scène un rêve, une émotion, une couleur au fond de moi. Aussi me raconter moi-même. Passeur d'émotions.

Que représente pour vous la photographie ?

J'en parlais il y a peu encore avec une amie, la photo, c'est mon air, mon souffle, ce qui me tient en vie au cœur du bête quotidien. Une respiration intime. C'est aussi une thérapie évidente à ma timidité et mes doutes. C'est une porte ouverte sur les autres, artistes ou spectateurs.

Est-ce que vous préparez vos images à l'avance ?

Je pense photo en permanence. C'est une manière de préparer des séances. Plus précisément je prépare les lignes directrices ou synopsis, parfois jusqu'à faire des croquis préparatoires. Tenues, accessoires et décors également. C'est dans cet espace que je me sens à l'aise pour être libre et offrir également à la modèle son espace de créativité. C'est d'ailleurs cet échange qui m'enrichit chaque fois et attise ma passion !



JULIE

Comment votre travail se différencie-t-il des autres ?

Les autres en parleraient mieux !
Disons que je cherche depuis mes premières séances à être en prise directe avec mon imaginaire attentif, rêveur, poétique... Puis j'ai eu envie de le teinter d'une esthétique graphique particulière qui mêle la photo de mode, la photo intimiste voire même la peinture. Mes mises en scène même sobres reflètent cela, comme ma façon de diriger la modèle. Mettre en scène une vérité ou donner de la vérité à une mise en scène. C'est de toute manière le plus souvent un équilibre bancal que je cherche entre douce provocation et agressivité tendre...

Où puisez-vous votre inspiration ?

Je me plais à dire qu'elle me tombe dessus. En fait c'est un mélange entre un rêve que je fais, une image profondément inscrite en moi et ce que je ressens de la modèle qui interprètera le rôle. Elle s'est nourrit de la vie quotidienne, de la mode aussi et évidemment des œuvres de grands artistes qui ont construit aussi ce que je suis et mes propres images. Parfois juste d'une association d'idées ou de couleurs. De mes pérégrinations en fripes et brocantes beaucoup aussi .

julienzarka

Quels sont les endroits et les sujets qui vous interpellent le plus?

La mélancolie. Peut-être la mienne au fond mais raconter des mélancolies, des nostalgies, des abandons. Ces solitudes sont mes thèmes favoris. Parfois teintées de noires, parfois de sensualité ou encore d'un jeu subtil entre intimité et exhibition. Je cherche à habiller de lumière la peine et assombrir ce qui étincelle. Encore cet équilibre bancal ! Ce sont les femmes qui sont toujours les actrices de mes inspirations.

Qu'est-ce que vous voudriez absolument photographier?

Je ne me suis jamais posé la question ainsi. Ni pour un thème, ni pour un lieu ni même pour une modèle. Plutôt, comme beaucoup je pense, je cherche à faire sauter les barrières entre ce que j'imagine, ce que je dessine ou vois en moi et ce que j'ose réaliser. J'ai beaucoup de bribes d'histoires, donc de futures séances en tête et j'attends que l'une s'impose à moi.

Travaillez-vous vos photos et décrivez votre travail de post production?

Je suis plutôt pointilleux à la prise de vue, c'est sûrement dû à ma formation et au fait que je travaille quasiment exclusivement en lumière naturelle. Avec le temps la post production prend de plus en plus d'importance pour moi. Jamais de grosses retouches ou morphing . J'utilise Photoshop comme une palette de peintre pour affirmer mes intentions et appuyer ambiances et émotions.

Quelle est votre préférence location ou studio?

Ce qui m'inspire, un endroit fermé que l'on entrouvre : petits espaces clos que je mets en lumière comme un secret dévoilé. Je travaille le plus souvent chez moi. Un mur, une fenêtre, un escalier, une porte, un puit de lumière... Je pars presque toujours de ces éléments.



Quels sont vos projets futurs ou à court terme ?

Je laisse le temps faire sans trop me projeter cependant, je veux encore davantage de portraits forts Il y a aussi cet univers que j'ai peu travaillé encore, le nu, pour lequel je cherche une expression qui me soit propre. A plus long terme, monter une première véritable exposition. L'envie est de plus en plus pressante.

Que recherchez-vous des modèles avec qui vous travaillez ?

Une évidente complicité artistique avant tout. Donc une personnalité sincère et du caractère, de la créativité et un esprit ouvert. La même ambition simple de passer un moment d'échange artistique et humain entre les fous rires d'essais parfois improbables et la satisfaction d'avoir réalisé un beau travail.

Que pensez-vous de notre nouveau magazine ?

Je l'ai découvert il y a peu de temps je l'avoue. J'apprécie ces portraits qui permettent de faire plus intimement connaissance avec d'autres artistes photographes et modèles. Et les différents liens artistiques qui s'y rattachent d'ailleurs.

Avez-vous encore un message pour les modèles ?

Il est vrai que je suis peu expansif et rare sur les réseaux sociaux ou réseaux artistiques classiques. L'on m'a dit parfois que ce mystère intimide... Je suis toujours surpris par cela car je suis au fond loin de cette image un peu froide ou distante. Surtout je reste étonné que mon travail plaise et ému par les retours sur certaines images. Je veux garder cela et rester impatient de mettre en place de nouvelles collaborations !

<https://www.facebook.com/Photographies-julienzarka-331064406932576/>

<https://photographies-julienzarka.tumblr.com> - <https://www.instagram.com/p/BSCL9tYASRb/>



RITA

ALEXIA MODELE



julienzarka



SHIRLEY

julienzarka



CAMILLE LOUP

julienzarka



LADY FREYJA

julienzarka



PAULINE ELLO

julienzarka



julienzarka

KIM



julienzarka

NESSA P



MARJORY

julienzarka



ARIEL LCM



julienzarka

“Hong Kong”

Inspired by Hong Kong architecture

Credits:

Photographer, retouch, art direction: Robert Lipnicki

<http://www.robertlipnicki.com>

<https://www.facebook.com/RobertLipnickiphotography>

Instagram, twitter @robertlipnicki

Makeup artist, body paint, styling, nail art

Stefanija Vektere

<http://stefanijavektere.prosite.com>

<https://www.facebook.com/StefanijasStudio>

Instagram, twitter @stefanijamakeup

Headdress with face shield, body piece: Stefanijas Creative Studio

<https://www.facebook.com/StefanijasStudio>

@stefanijas_creative_studio

Hairstylist: Gurpal Bansal

Body paint assistant: Alex Rainbow

Model: Faith Obae

<https://www.facebook.com/Faithmodelle>

Rings designer: Lion Studio Jewelry

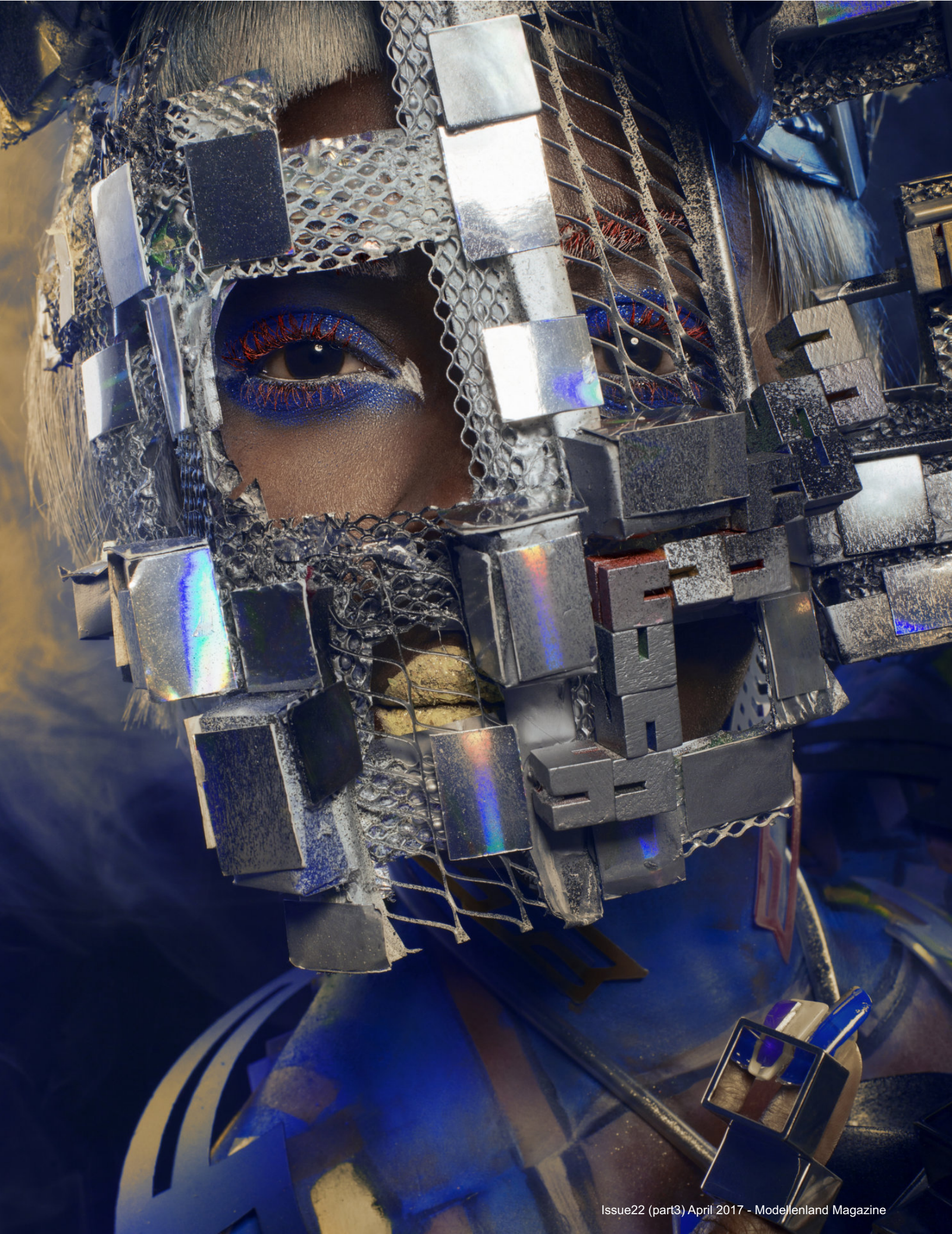
<https://www.facebook.com/Lion-Studio-Jewellery>

Felicities PR

<http://www.felicities.co.uk>

Earrings, body pieces: Michail Jarovoj

<https://www.facebook.com/MJAROBOUTIQUE>















MODELLENLAND

Magazine

N°22 (PART1) - APRIL 2017

Editorials
Treasures
Barcelona Calling
Lonely sun
Désirée Rivari

Monthly Winner
Salomonsen S

Extra Winners issues
Gimmelli A.

Beauty blog
Spastic colon
By: Bibi make up queen



Wiktorija Mikoda
PHOTOGRAPHY IS MY GREATEST PASSION, AN ESCAPE FROM REALITY

DÉSIRÉE RIVARI
HONESTLY I DON'T HAVE ANY SECRETS

COVER GIRL Kéyoh

Smoothies, a hype **WIN!** a nice healthy surprise

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Magazine

N°22 (PAR2) - APRIL 2017

COVER GIRL
Sarah Salomonsen

Smoothies, a hype **WIN!** a nice healthy surprise

Monthly Winner
Lea Jones

Editorials
I need...
D'amour
Mustang

Extra Winners issues
Nicki Astrup

Laure Stefanini
I know my strength is my kindness

Beauty blog Vitamin-A

AMALIE BRED AHL
LIFE HAS TAUGHT ME NOT TO RUSH

MODELLENLAND

Magazine

N°22 (PAR4) - APRIL 2017

Extra Winner issues
Sarah Salomonsen

Smoothies, a hype **WIN!** a nice healthy surprise

COVER GIRL
Lea Jones

Editorials
Lines & Curls
Disappear
Silk

Monthly Winner
Nicki Astrup

Julie Kristine Moeller Johnsen
It's fun and challenging at the same time

Zoé Roulon
Photography is my way to escape from reality

SYLWIA KRAKOWIAK
MY MAKEUP ADVENTURE STARTED 5 YEARS AGO

MODELLENLAND

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The New Wave

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Lea Jones

Monthly Winner
Alice Gimmelli

Lanna Olsson
I NEVER PLAN WHAT I WANT IN ADVANCE

Beauty blog
INCI Dictionary
By: Bibi make up queen



COVER GIRL
Giorgia Jessica

Smoothies, a hype **WIN!** a nice healthy surprise

Darina Nikitina
I had already 6 shoots in playboy

Clara Wojcik
I LIKE TO BELIEVE IN THE IMPOSSIBLE



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APRIL 2017

Magazine

16 BEAUTIFUL EDITORIALS

COVER GIRL: EMELIE HANSSON - PHOTO BY: LANNA OLSSON

THE EDITORIAL ISSUE 4



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16 BEAUTIFUL EDITORIALS

COVER GIRL: MICHAELA IANNELLI - PHOTO BY: LANNA OLSSON

THE EDITORIAL ISSUE 5



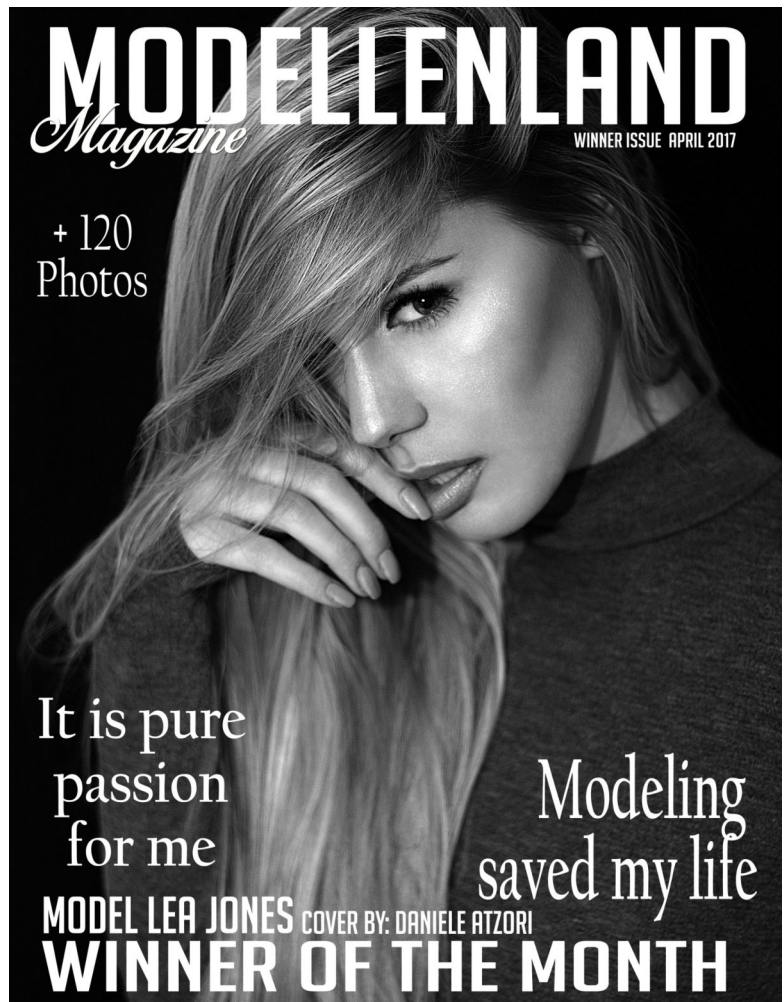
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APRIL 2016

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COVER MODEL: CLARA WOJCIK - PHOTO: WILL ANDERSON PHOTOGRAPHY

LOOK BOOK 21 PICTURES OF THE DAY



MODELLENLAND

WINNER ISSUE APRIL 2017

Magazine

+ 120 Photos

It is pure passion for me

Modeling saved my life

MODEL LEA JONES COVER BY: DANIELE ATZORI

WINNER OF THE MONTH

MODELLENLAND

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WINNER ISSUE APRIL 2017

My style is
portfolio
building
fashion
mainly

+ 40
Photos

I have a
few favorite
photographers
that inspire me

PHOTOGRAPHER NICKI ASTRUP
COVER GIRL CHRISTINA NEDERGAARD
WINNER OF THE MONTH

MODELLENLAND

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WINNER ISSUE APRIL 2017

+ 40
Photos

Modelling
gives me
power to
show my
feelings

No need
for talk
Just look

MODEL SARAH SALOMONSEN
COVER BY: NIKOLAI SANDER ROZMAN
WINNER OF THE MONTH

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WINNER ISSUE APRIL 2017

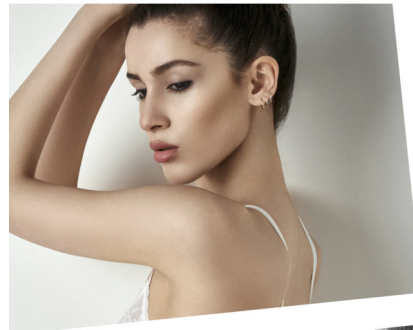
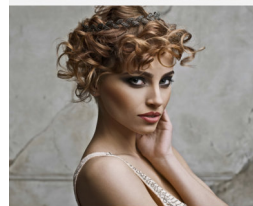
+ 40
Photos

Everything
I create
I first
imagine it

I think
each
session
has its
story

PHOTOGRAPHER
ALICE GIMMELLI

WINNER OF THE MONTH



TOPFOTOGRAAF
+ MAKE UP ARTIST

UNIEKE KANS

AANGEBOEDEN AAN EXCLUSIEVE PRIJS
DANKZIJ MODELLENLAND

€ 75 ALL IN

3 HIGH-END BEELDEN
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unique visitors (18 month) 940.000, Average Time spent 6m,7s

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







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 Germany	2.0
 Spain	1.2

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44+ 28%



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